

Nel passo del sole

for symphonic band

Trombone basso devoted to Banda Sinfonica del Ejercito Militar de Colombia
and Victor Hugo Cardenas, conductor

Andrea Ferrante

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*ff*) dynamic marking. The melody consists of eighth and quarter notes with accents.

10

Musical staff 2: Continuation of the melody from staff 1.

20

Musical staff 3: Continuation of the melody, including a sharp sign on the first note.

30

Musical staff 4: Continuation of the melody, ending with a quarter rest.

39

Musical staff 5: A staff of whole rests.

48

Musical staff 6: A staff of whole rests.

57

Musical staff 7: A staff of whole rests.

66

Musical staff 8: A staff of whole rests, followed by a final melodic phrase.

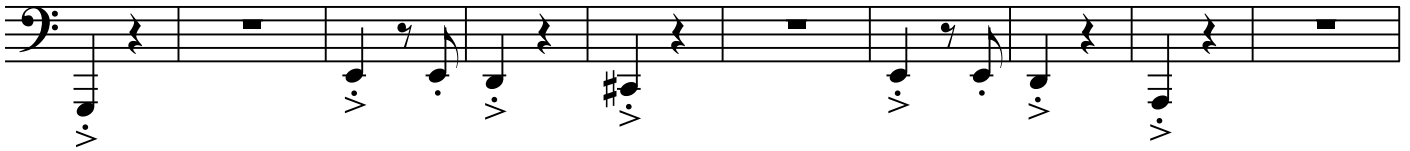
mp

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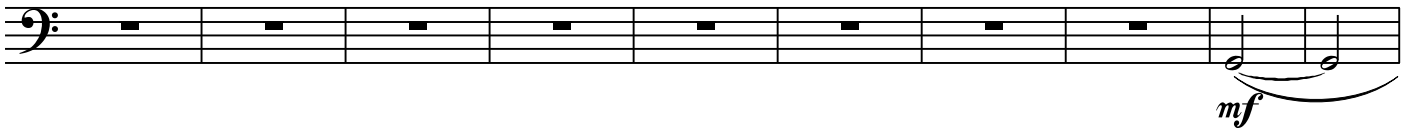
76



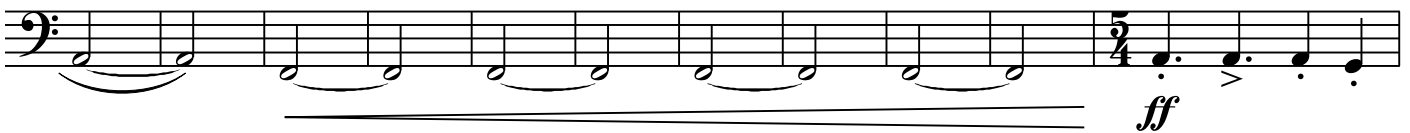
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98



108



119



124



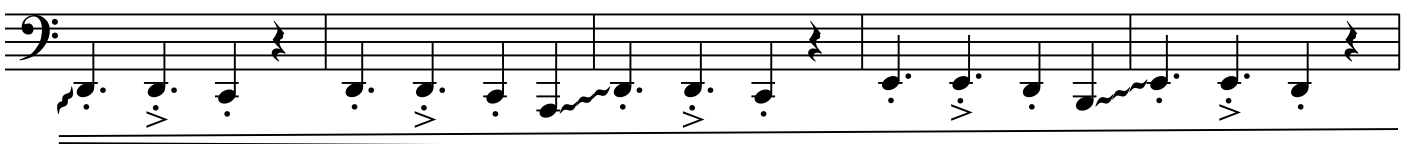
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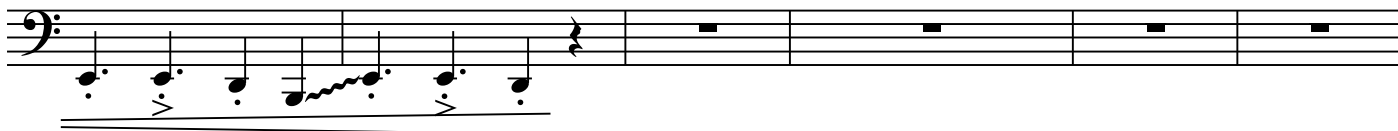


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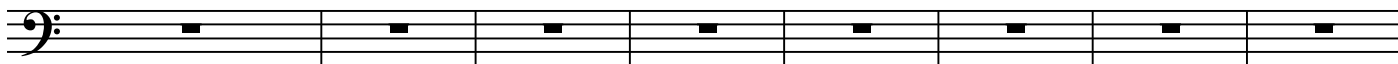


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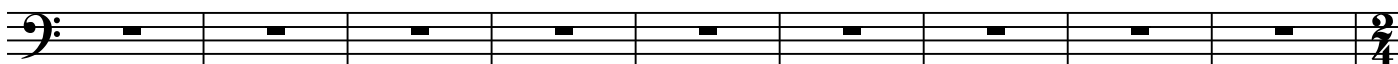
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150



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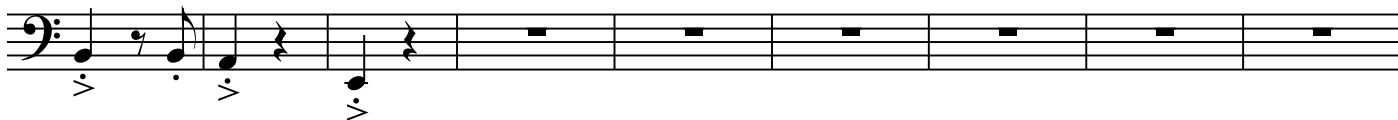
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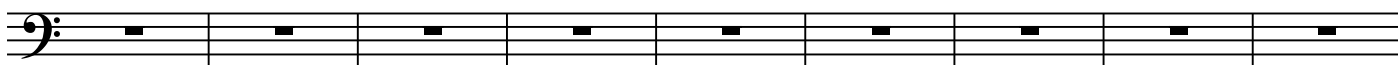
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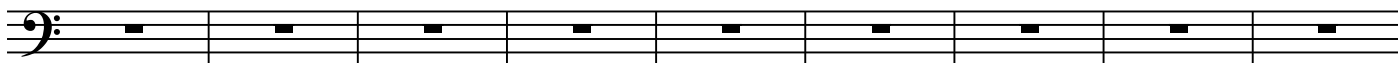
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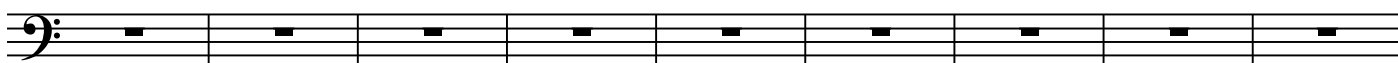
196



205



214



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223

Musical staff 1: Bass clef, measures 223-234. Dynamics: *mp*, *ff*.

235

Musical staff 2: Bass clef, measures 235-244. Dynamics: *mp*, *ff*.

245

Musical staff 3: Bass clef, measures 245-253. Dynamics: *mp*.

254

Musical staff 4: Bass clef, measures 254-266. Dynamics: *mf*.

267

Musical staff 5: Bass clef, measures 267-276. Dynamics: *ff*.

277

Musical staff 6: Bass clef, measures 277-287. Dynamics: *fp*.

288

Musical staff 7: Bass clef, measures 288-297. Dynamics: *fp*, *fff*.