

Nel passo del sole

for symphonic band

Sax tenore

devoted to Banda Sinfonica del Ejercito Militar de Colombia
and Victor Hugo Cardenas, conductor

Andrea Ferrante

10

20

30

40

50

59

68

p

ff

mf

mp

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Nel passo del sole

77

ff *p*

87

p *ff* *p*

96

105

114

mf *ff*

122

f

127

135

144

mf

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150

mf

156

162

pp

169

p *p* *ff* *p*

179

p *ff* *p*

188

p *mf*

198

p

208

217

mp

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 150-155) features a melodic line with a *mf* dynamic. The second staff (measures 156-161) continues the melodic line. The third staff (measures 162-168) shows a melodic line with a *pp* dynamic and a 2/4 time signature change at the end. The fourth staff (measures 169-178) contains melodic fragments with dynamics *p*, *ff*, and *p*. The fifth staff (measures 179-187) continues with dynamics *p*, *ff*, and *p*. The sixth staff (measures 188-197) features dynamics *p* and *mf*. The seventh staff (measures 198-207) starts with a *p* dynamic. The eighth staff (measures 208-216) is mostly rests. The ninth staff (measures 217-218) ends with a melodic fragment and a *mp* dynamic.

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226

ff *p*

236

p *ff* *p*

245

254

263

mf *ff* *p* *p*

274

p *p* *p*

284

mp *fp*

294

fff