

# Nel passo del sole

for symphonic band

Flauto 2

devoted to Banda Sinfonica del Ejercito Militar de Colombia  
and Victor Hugo Cardenas, conductor

Andrea Ferrante

ff

9

18

26

34

43

mf

mf

53

61

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## Nel passo del sole

69

77

86

95

104

112

119

125

130

*ff*

*mf*

*f*

*ff*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 69-76) features a complex rhythmic pattern with many beamed eighth notes and accents. The second staff (measures 77-85) is mostly rests, with a *ff* dynamic marking at the end. The third staff (measures 86-94) continues the rhythmic pattern with accents. The fourth staff (measures 95-103) features a *mf* dynamic marking and a consistent rhythmic pattern. The fifth staff (measures 104-111) continues the pattern. The sixth staff (measures 112-118) features a *ff* dynamic marking and a change in rhythm. The seventh staff (measures 119-124) continues the pattern. The eighth staff (measures 125-129) features a *f* dynamic marking and a change in rhythm. The ninth staff (measures 130-136) is mostly rests.

## Nel passo del sole

139

*f*

147

*mf*

155

*mf*

160

*f* *>* *mf* *f* *>*

167

*ff*

175

183

191

200

*mf* *mf*

210

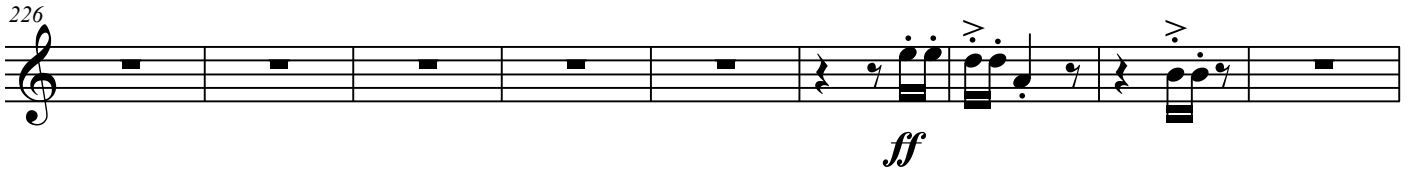
Detailed description: This is a musical score for a piece titled "Nel passo del sole". It consists of ten staves of music, each starting with a measure number. The first staff (139) features a melodic line with a forte (*f*) dynamic. The second staff (147) has a melodic line ending with a mezzo-forte (*mf*) dynamic. The third staff (155) contains a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (160) shows a melodic line with dynamics *f*, *>*, *mf*, *f*, and *>*. The fifth staff (167) features a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The sixth staff (175) continues the rhythmic accompaniment. The seventh staff (183) continues the rhythmic accompaniment. The eighth staff (191) is a whole rest. The ninth staff (200) features a melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff (210) continues the melodic line with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Nel passo del sole

218



226



*ff*

235



244

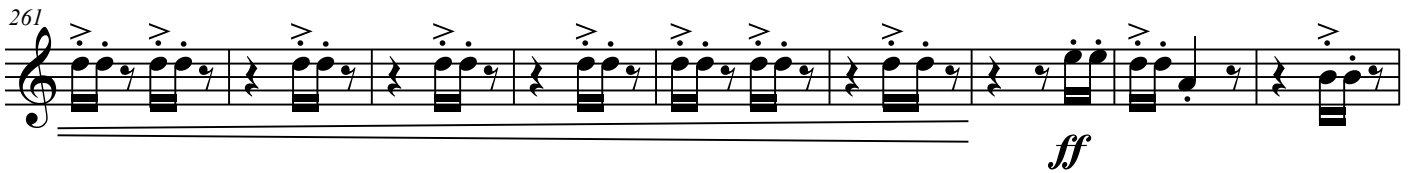


*mf*

253

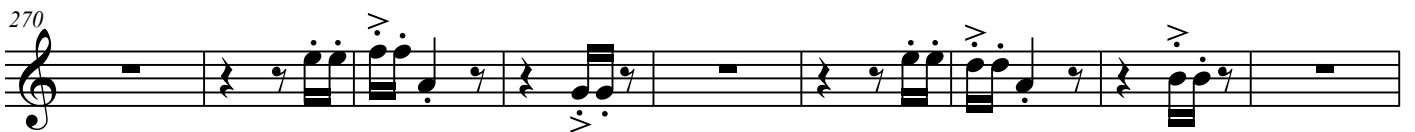


261



*ff*

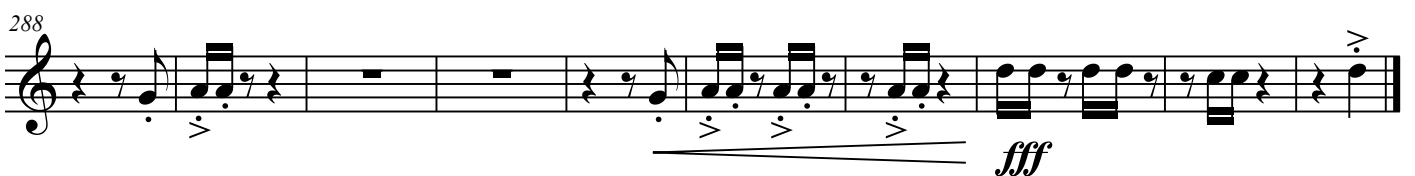
270



279



288



*fff*