

Infinity Land

Violino I

per quartetto d'archi

a Equilibrium Quartet

Andrea Ferrante

Allegro

4

ff

10

mf *f* *mf*

17

(♩ = ♩)

ff *p* *8va*

25

f

34

(*8va*) *mf*

41

47

ff

53

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Infinity Land

2

59

mf *f* *mf* *ff*

65

p

74 (8va)

mf

83

mf

89

mf

95

mf

101

rit. *a tempo*
f *mp*

107

ff *mp*

112

mf *ff*
rit. *a tempo*

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118 *mf*

125 *f* *mf* *mf* *f* *mf*

131 *ff* *rit.* *a tempo* *mp*

137

142

147

152

156 *mf*

161 *f* *mf* *rit.*

167 *p* *ripetere in fade out*

Detailed description: This page of a musical score for 'Infinity Land' contains measures 118 through 167. The music is written in a single staff in treble clef. It begins with measure 118, featuring eighth-note patterns with accents and a dynamic marking of *mf*. Measure 125 introduces a dynamic range from *f* to *mf*. Measure 131 is marked *ff* and includes a key signature change to one flat (B-flat) and a tempo change to *rit.* followed by *a tempo*. Measures 137 through 141 consist of a continuous eighth-note pattern with accents. Measures 142 through 146 continue this pattern. Measures 147 through 151 are also eighth-note patterns. Measures 152 through 155 feature a more complex eighth-note pattern with some beamed notes. Measure 156 has a dynamic marking of *mf*. Measure 161 starts with a dynamic of *f*, moves to *mf*, and includes a *rit.* marking. The final measure, 167, is marked *p* and includes the instruction 'ripetere in fade out'.