

Infinity Land

per quartetto d'archi

Viola

a Equilibrium Quartet

Andrea Ferrante

Allegro

The musical score for the Viola part of 'Infinity Land' is written in 3/8 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. A key signature change to one flat occurs at measure 14. A tempo change to 4/4 time occurs at measure 19. A dynamic change to *ff* occurs at measure 19. A dynamic change to *f* occurs at measure 27. A dynamic change to *mf* occurs at measure 35. A dynamic change to *ff* occurs at measure 49. A dynamic change to *p* occurs at measure 56. A dynamic change to *f* occurs at measure 56. A dynamic change to *p* occurs at measure 56.

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Infinity Land

2

62

ff *mf*

68

75

83

89

94

98

mf *f*

104

mp *ff* *mp*

109

114

f

rit. a tempo

Infinity Land

120

126

131

137

142

147

152

158

165

ff

mf

p

f

f

mf

a tempo

rit.

mp *ipetere in fade out*

Detailed description: This is a musical score for a piece titled "Infinity Land", page 3. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, numbered 120 through 165. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff*, *mf*, *p*, and *f*. A tempo change to *a tempo* occurs at measure 158, and a *rit.* (ritardando) marking is present at measure 165. The piece concludes with a *mp* (mezzo-piano) dynamic and the instruction "ipetere in fade out".