

Di impeto lucente

Tromba in Si \flat 1

for Brass Orchestra and Percussion

a Paramà Brass Orchestra e Carlos Domingues Eruditu

Andrea Ferrante

Allegro

The musical score is written for Tromba in Si \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music, numbered 1 through 32. The first staff starts with a dynamic marking of *f*. The second staff is numbered 4. The third staff is numbered 7. The fourth staff is numbered 10 and ends with a dynamic marking of *mf*. The fifth staff is numbered 14 and ends with a dynamic marking of *ff*. The sixth staff is numbered 20 and contains dynamic markings of *mf* and *f*. The seventh staff is numbered 26. The eighth staff is numbered 29. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with accents (>) and slurs. The key signature remains one sharp throughout.

Di impeto lucente

32

mf

mf

mf

Musical staff 32-37: Treble clef, key signature of one sharp (F#). Measures 32-37. Measures 32-34 feature eighth-note triplets with accents. Measures 35-37 feature a melodic line with slurs and accents. Dynamics: *mf* (measures 32-34), *mf* (measures 35-37).

38

mf

mf

Musical staff 38-44: Treble clef, key signature of one sharp (F#). Measures 38-44. Measures 38-40 feature a melodic line with slurs and accents. Measures 41-44 feature a melodic line with slurs and accents. Dynamics: *mf* (measures 38-40), *mf* (measures 41-44).

45

mp

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Measures 45-52. Measures 45-51 are rests. Measure 52 features a melodic line with slurs and accents. Dynamics: *mp* (measure 52).

53

mf

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60. Measures 53-55 feature a melodic line with slurs and accents. Measures 56-60 are rests. Dynamics: *mf* (measures 53-55).

61

p

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. Measures 61-64 are rests. Measures 65-68 feature a melodic line with slurs and accents. Dynamics: *p* (measures 65-68).

69

f

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Measures 69-71 feature a melodic line with slurs and accents. Measures 72-73 feature eighth-note triplets with accents. Dynamics: *f* (measures 72-73).

74

Musical staff 74-76: Treble clef, key signature of one sharp (F#). Measures 74-76. Measures 74-76 feature eighth-note triplets with accents. Dynamics: *f* (measures 74-76).

77

Musical staff 77-79: Treble clef, key signature of one sharp (F#). Measures 77-79. Measures 77-79 feature eighth-note triplets with accents. Dynamics: *f* (measures 77-79).

80

mf

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87. Measures 80-82 feature eighth-note triplets with accents. Measures 83-87 feature a melodic line with slurs and accents. Dynamics: *mf* (measures 83-87).

Di impeto lucente

84 Musical staff 84-89. Treble clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *ff* (measures 84-88) and *mf* (measures 89-90). Articulation: accents (>) and slurs.

90 Musical staff 90-95. Treble clef, key signature of one sharp (F#). Measures 90-95. Dynamics: *ff* (measures 90-92), *f* (measures 93-94), and *ff* (measures 95-96). Articulation: accents (>) and slurs. Trills marked with '3'.

96 Musical staff 96-100. Treble clef, key signature of one sharp (F#). Measures 96-100. Dynamics: *f* (measures 96-97), *ff* (measures 98-99), and *f* (measures 100-101). Articulation: accents (>) and slurs. Trills marked with '3'.

101 Musical staff 101-108. Treble clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *ff*. Articulation: accents (>) and slurs.

109 Musical staff 109-116. Treble clef, key signature of one sharp (F#). Measures 109-116. Dynamics: *ff*. Articulation: accents (>) and slurs.

117 Musical staff 117-122. Treble clef, key signature of one sharp (F#). Measures 117-122. Dynamics: *f*. Articulation: accents (>) and slurs.

123 Musical staff 123-125. Treble clef, key signature of one sharp (F#). Measures 123-125. Dynamics: *f*. Articulation: accents (>) and slurs.

126 Musical staff 126-129. Treble clef, key signature of one sharp (F#). Measures 126-129. Dynamics: *mf*. Articulation: accents (>) and slurs.

130 Musical staff 130-133. Treble clef, key signature of one sharp (F#). Measures 130-133. Dynamics: *ff*. Articulation: accents (>) and slurs.

Di impeto lucente

Musical score for 'Di impeto lucente' starting at measure 136. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 136-141) features a melodic line with a long slur and dynamic markings of *mf* and *ff*. The subsequent staves (measures 142-147 and 148) contain a complex rhythmic pattern of sixteenth notes with accents and slurs. The piece concludes with a final note in measure 148.