

Un gesto appena

Violino

per flauto, violino, violoncello e pianoforte

a Carlos Cardinaal e al Cuarteto Milenium

Adagio

rit. a tempo

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7

12

16

21

28

35

43

51

p *mf* *mp* *mf*

p *mf* *mp* *ff*

mf *mp* *mf*

pp

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Un gesto ancora

59

66

72 *rit.* **Allegro**

77

83

90

97 *rit.*

106 **Adagio**

111

115

mf

mf

mp

f

tr

mp

mf

mp

ff

p

p

mp

mf

accel.

mp

mf

p

pp

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several measures, with measure numbers 59, 66, 72, 77, 83, 90, 97, 106, 111, and 115 marked at the start of new lines. The tempo and mood markings include 'Allegro' at measure 72 and 'Adagio' at measure 106. There are also 'rit.' (ritardando) markings at measures 72 and 97, and an 'accel.' (accelerando) marking at measure 111. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mp*, *mf*, and *f*. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, slurs, ties, and trills. The piece concludes with a double bar line at measure 115.