

Un gesto appena

Pianoforte

per flauto, violino, violoncello e pianoforte

a Carlos Cardinaal e al Cuarteto Milenium

Andrea Ferrante

Adagio

Pianoforte

The first system of the score is for the Piano (Pianoforte). It consists of two staves in 4/4 time. The right staff begins with a piano (*p*) dynamic and features a continuous eighth-note arpeggiated pattern. The left staff starts with a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) section, then returns to piano (*p*), and ends with a mezzo-piano (*mp*) section. The tempo marking *a tempo* is placed below the final measure of the system.

Pf.

The second system of the score is for the Piano (Piano). It consists of two staves in 4/4 time. The right staff continues the eighth-note arpeggiated pattern. The left staff features a dynamic sequence of piano (*p*), mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*).

Pf.

The third system of the score is for the Piano (Piano). It consists of two staves in 4/4 time. The right staff continues the eighth-note arpeggiated pattern. The left staff features a dynamic sequence of piano (*p*), mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*).

Pf.

The fourth system of the score is for the Piano (Piano). It consists of two staves in 4/4 time. The right staff continues the eighth-note arpeggiated pattern. The left staff features a dynamic sequence of piano (*p*), mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*).

Un gesto ancora

Pf. *p*

Allegro

Pf. *f*

Pf.

Pf. *p* *mf*

Pf. *ff*

Un gesto ancora

3

Pf.

36

mf

rit.

Adagio

Pf.

42

mp

p

8^{va}

Pf.

51

mp

(8^{va})

Pf.

56

Pf.

60

mp

Un gesto ancora

Pf.

65

mp

mp

Allegro

Pf.

71

rit.

f

Pf.

76

Pf.

81

p

mf

Pf.

88

ff

Un gesto ancora

5

Pf.

93

mf

Pf.

99

rit.

mp

p

Pf.

Adagio

107

p *mp* *p* *mp* *p* *mp*

Pf.

110

p *mp* *p* *mp*

Pf.

112

p *mp* *p* *mp*

Pf. *p*

114

Pf. *pp*

116