

La danza sconnessa

versione per fagotto e pianoforte

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Fagotto

The musical score is written for the Bassoon part in a single system. It begins with the tempo marking **Allegro** and a dynamic marking of *mf*. The first line (measures 1-3) features a rhythmic pattern of eighth notes with slurs and accents. The second line (measures 4-6) continues this pattern but includes a dynamic shift to *p* and a fermata over the final measure. The third line (measures 7-11) is marked **Meno mosso** and *mf*, showing a change in rhythm with some rests. The fourth line (measures 12-16) is marked *f* and includes a fermata. The fifth line (measures 17-21) is marked *f* and **a tempo**. The sixth line (measures 22-26) continues the *f* dynamic. The seventh line (measures 27-29) returns to **Allegro** and *mf*. The final line (measures 30-34) concludes with a dynamic shift to *p* and a fermata.

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34 *mf*

Meno mosso

37 *f*

43 *mf*

46

49 *ff*

52

55

Allegro

58 *mf*

61 *p*

64 *f*

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Meno mosso

67

mf

rit.

73

p

a tempo

78

mf

83

f

87

accel.

92

accel.

Allegro

ff

96

99

p

103

mf

106

ff