

Come allora

Trombone Contralto

per ensemble di tromboni

a Trombone Unit Hannover

Maestoso

Andrea Ferrante

7

14

21

24

30

34

40

mf *mf*

mp *mp*

f

mf *f* *mf* *f*

mf *rit.*

Vivace

ff

f

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45 *mf*

50 *ff* *p*

54 *ff* *p*

58 *mf* *p* *rit.*

63 *mf* *a tempo* *ff*

67

71 *f*

77 *mf*

82 *ff*

Detailed description: This page of a musical score contains measures 45 through 82. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte), along with a *rit.* (ritardando) marking. The piece includes several melodic lines with slurs and accents, and some measures with rests. Measure 63 includes a change in time signature to 5/4 and a tempo marking of *a tempo*. The score concludes with a *ff* dynamic in measure 82.

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86 *p* *mf*

91 *p* *rit.* **Maestoso** *mf*

96 *mf*

103 *mp* *mp*

109 *rit.* *pp*