

Il bacio mancato

per flauto e orchestra d'archi

Violino II

a Carla Auld

Andrea Ferrante

Maestoso

7

13

20

26

32

39

45

51

58

f *p* *mf* *f* *mp* *mf* *f* *p* *mf* *f* *mp* *mf*

rit. *a tempo*

Il bacio mancato

2
64 *f* *rit.*

70 *ff*

75

80 *ff*

92

97

102

107 *mp*

111

115

119

The image shows a musical score for a piece titled "Il bacio mancato". It consists of ten staves of music in 4/4 time. The first staff (measures 64-70) features a melodic line starting with a forte (f) dynamic and a ritardando (rit.) marking. The second staff (measures 70-75) is a dense sixteenth-note accompaniment starting with fortissimo (ff) dynamics. The third staff (measures 75-80) continues this accompaniment. The fourth staff (measures 80-92) includes a fermata over a whole note chord at measure 80, followed by a fortissimo (ff) dynamic. The fifth staff (measures 92-97) continues the accompaniment. The sixth staff (measures 97-102) continues the accompaniment. The seventh staff (measures 102-107) continues the accompaniment. The eighth staff (measures 107-111) continues the accompaniment with a mezzo-piano (mp) dynamic. The ninth staff (measures 111-115) continues the accompaniment. The tenth staff (measures 115-119) continues the accompaniment.

Il bacio mancato

123

127

131

136

141

146 **Maestoso**

153

159

166

172

178

sf *ff*

rit. *mp*

f *p* *mf*

f

mp *mf*

f

rit.

pp