

# Il bacio mancato

Contrabbasso

per flauto e orchestra d'archi

a Carla Auld

Andrea Ferrante

Maestoso

The musical score is written for Contrabass in 2/2 time, marked 'Maestoso'. It consists of 74 measures across 10 staves. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *ff*, as well as articulation marks like *pizz.* and *arco*. The piece features a variety of note values, including quarter notes, eighth notes, and half notes, with some measures containing rests. The tempo is marked 'Maestoso' and there are indications of 'rit.' (ritardando) and 'a tempo'.

# Il bacio mancato

2  
80

*ff*

86

*ff*

92

*ff*

98

*ff*

104

24  
*ff*

133

*ff*  
rit.

139

*mp sf fff sf*

145

## Maestoso

*sf pizz. fp f p*

152

*mp mf*

159

*mp mf*  
arco

166

*mp mf*  
rit.

176

*f pp*