

2 3 6 9 12

15 18

24

27

30

33 36

39

42 45

48

51

54

6

3

3

3 3 3 3 3

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

The musical score is written in E-flat major (three flats) and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Triplet markings are used throughout, with some appearing above the notes and others below. The piece concludes with a final cadence on the tenth staff.