



# "Aurore" from "Four Songs"

Gabriel Fauré (Op. 39 No. 1) 1870-72

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 76)

Oboe

*p dolce*

Piano

*pp*

O

O

*poco a poco cresc.*

*poco a poco cresc.*

O

*f*

*f*

*p*

15

Oboe part: *p*

Piano part: *pp*

18

Oboe part: *p*

Piano part: *pp*

21

Oboe part: *p*

Piano part: *pp*, *sempre pp*

24

Oboe part: *p*

Piano part: *cresc.*

27

Musical score for measures 27-29. The oboe part (top staff) has a melodic line with a fermata over the first measure. The piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamics include accents (>) and a crescendo (cresc.) leading to a forte (f) dynamic.

30

Musical score for measures 30-31. The oboe part (top staff) has a melodic line with a fermata over the first measure. The piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamics include accents (>) and a crescendo (cresc.) leading to a forte (f) dynamic.

32

Musical score for measures 32-34. The oboe part (top staff) has a melodic line with a fermata over the first measure. The piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamics include accents (>) and a mezzo-forte (mf) dynamic.

35

Musical score for measures 35-36. The oboe part (top staff) has a melodic line with a fermata over the first measure. The piano part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and sixteenth notes. Dynamics include accents (>) and a mezzo-forte (mf) dynamic.

37

O

39

*poco a poco cresc.*

*dim.*

O

41

*poco rit.*

*p*

O

44

**a Tempo**

*rit/*

*pp*

O