

Soprano Cornet Eb

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$

dolce express.

24

30

36

10

molto espressivo

52

59

66

25

8

104

109

dolce express.

115

122

Repiano Cornet Bb

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante ♩ = 110

p

8

15 *mf* *p*

21 *p*

27

34 *mf* *p*

40 *p* *p*

45 *p*

50 *mf*

55 *p*

60

65 *f* *mf*

Repiano Cornet B♭

70



75



82



89



94



100



106



112



118



123



126



2nd Cornet B♭

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante ♩ = 110

p

7

13

mf

19

p

24

30

36

mf

3

p

molto espressivo

44

51

8

mf

66

6

p

78

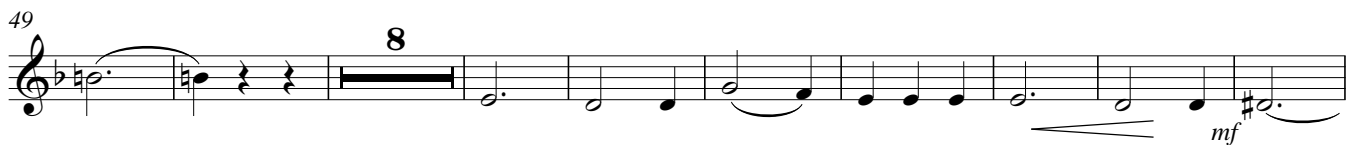
Madrigal Op. 35

3rd Cornet B \flat

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$



Madrigal Op. 35

Flugelhorn

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$

dolce express.

22

29

36

62

76

83

90

96

103

110

117

123

p

mf

pp

19

6

2

espressivo

Solo Horn Eb

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$ dolce express.

22 *p*

29

36 *mf* *p* 19

62 *mf* *p* 6 *espressivo*

76

83 *mf* *p*

90 3 2 *p*

100 *pp*

107

114 *p* *pp*

121

Madrigal Op. 35

1st Horn Eb

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$ dolce express.

4 *p*

11 *mf*

18 *p* **22** molto espressivo

47 *p* **6**

60 *mf*

69 *p* espressivo

84 *mf* *p*

91 **3** **2** *p* *pp*

101 *pp*

108 **2** *p*

116 *pp*

123

2nd Horn Eb

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$
2 dolce express.

p

8

14 **36**

mf

56 *p*

64 **25** *mf* *p*

95 *pp* *p*

102

110 *p*

117 *pp*

124

1st Baritone Bb

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante ♩ = 110

dolce express.

22 *p*

29

36 *mf* *p* 19

62 *mf* *p* 6 *espressivo*

76

83 *mf* *p*

90 3 2 *p*

100 *pp*

107

114 *p* *pp*

121

2nd Baritone B \flat

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$ dolce express.

2

8

14

36

56

64

25

95

102

110

117

124

Madrigal Op. 35

1st Trombone Bb

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$ dolce express.

4

11

18 22

47 6

60

68 8

82

89 3 2

99

106 2

114

121

p *mf* *pp*

dolce express. *molto espressivo* *espressivo*

Madrigal Op. 35

2nd Trombone B \flat

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$

dolce express.

2

p

8

14

mf *p* **36**

56

64

p **25** *p*

95

pp *p*

102

110

p

117

pp

124

Madrigal Op. 35

Bass Trombone

Andante ♩ = 110

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

8

p

15

31

mf *p*

38

83

p

90

96

102

108

115

115

1st Euphonium B♭

Madrigal Op. 35

Gabriel Faure(1845-1924)

arranged for BrassBand by John Hind 2013

Andante $\text{♩} = 110$ dolce express.

4

11

18

22

47

60

68

81

88

98

105

113

121

p *mf* *molto espressivo* *espressivo* *pp*

Madrigal Op. 35

Gabriel Faure(1845-1924)

2nd Euphonium B♭

arranged for BrassBand by John Hind 2013

Andante ♩ = 110

1

7

14

20

29

36

42

47

52

57

62

2nd Euphonium B \flat

67

Musical staff 67-71. Treble clef, key signature of one flat (B \flat). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *mf* is present.

72

Musical staff 72-77. Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and rests. Dynamic markings *p* are present.

78

Musical staff 78-83. Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and rests.

84

Musical staff 84-90. Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and rests. A dynamic marking *p* is present at the end of the staff.

91

Musical staff 91-97. Treble clef, key signature of one flat. The staff contains a melodic line with a double bar line and a second ending bracket labeled '2'. Dynamic marking *p* is present.

98

Musical staff 98-103. Treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth notes and rests. Dynamic marking *pp* is present.

104

Musical staff 104-109. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

110

Musical staff 110-115. Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. Dynamic marking *pp* is present.

116

Musical staff 116-125. Treble clef, key signature of two sharps. The staff contains a melodic line with a double bar line and a first ending bracket labeled '8'. Dynamic marking *pp* is present.

126

Musical staff 126-131. Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

Madrigal Op. 35

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Bass Eb

Andante ♩ = 110

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1

p

7

p

14

mf

20

p

29

mf

36

mf

42

p

47

p

52

mf

57

mf

62

mf

Madrigal Op. 35

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Bass B \flat

Andante $\text{♩} = 110$

8

15

31

38

83

90

96

102

108

116

p

mf

p

mf

p

pp

pp

pp

4

6

36

4

8

2