

Solo Flute

Après un rêve

Gabriel Fauré op 7 no 1 arr. Ioan Dobrinescu

Andantino ♩ = 62 *dolce*
pp

5 ♩ = 64 *poco rit..*

9 **A** ♩ = 64 *p* ♩ = 66

14 ♩ = 64 *poco rit..* ♩ = 64 **B** *dolce* *p*

20 ♩ = 66 ♩ = 64 *mp*

poco rit.. 23 **C** ♩ = 66 *p*

27 *cresc. poco a poco* ♩ = 69 *poco rit..* *mp*

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31 **D** $\text{♩} = 66$ *f* *poco rit.* $\text{♩} = 69$ $\text{♩} = 66$

35 *mf* $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 66$

39 **E** *cresc.* *f* $\text{♩} = 64$ *p*

45 $\text{♩} = 62$ *poco rit.* $\text{♩} = 54$

The musical score consists of four staves of music. The first staff (measures 31-34) begins with a dynamic of *f* and a tempo of $\text{♩} = 66$. It features a melodic line with slurs and triplet markings. The second staff (measures 35-38) starts with *mf* and $\text{♩} = 66$, continuing the melodic line with slurs and triplets. The third staff (measures 39-44) begins with *f* and $\text{♩} = 64$, marked *cresc.* and *poco rit.*, with dynamics ranging from *f* to *p*. The fourth staff (measures 45-48) starts with $\text{♩} = 62$ and *poco rit.*, ending with $\text{♩} = 54$. The piece concludes with a double bar line.