

# Tower Hill

Batterie

Musique de Giles Farnaby  
Arrangements de Thierry Chauve

G Am G Am<sup>7</sup> G D G

Hi-hat  
Snare Side Stick  
Kick

G Am G Am G Am G Am G C D G

Crash  
Hi-hat  
Ride  
Snare  
Tom 1  
Tom 2  
Tom 3  
Kick

G Am G F Em D A D

Crash  
Hi-hat  
Ride  
Snare  
Tom 1  
Tom 2  
Tom 3  
Kick

9b

C G<sup>7</sup> Am G D<sup>7</sup> G C D G

Crash  
Hi-hat  
Ride  
Snare  
Tom 1  
Tom 2  
Tom 3  
Kick

G

Am

G

F

Em

A7

D

A

D

Crash  
HiHat  
Ride

OpenHat

17a

Snare  
Toms  
Toms  
Toms  
Kick

C

G7

Am

G

D7

G

D

G

HiHat

OpenHat

Snare  
Toms  
Toms  
Toms  
Kick

G

Crash  
HiHat  
Ride

OpenHat

Snare  
Toms  
Toms  
Toms  
Kick

G

Am

D7

G

Crash  
HiHat  
Ride

OpenHat

26b

Snare  
Toms  
Toms  
Toms  
Kick

C

D7

G

F

Crash  
HiHat  
Ride

OpenHat

Snare  
Toms  
Toms  
Toms  
Kick

EM D A7 D

Crash  
HiHat  
Ride

OpenHat

34a

Snare  
Tom4  
Tom3  
Tom2  
Kick

C G7 Am G7

Crash  
HiHat  
Ride

OpenHat

Snare  
Tom5  
Kick

G Am D7 G

Crash  
HiHat  
Ride

OpenHat

42b

Snare  
Tom5  
Kick

C D7 G F

Crash  
HiHat  
Ride

OpenHat

Snare  
Tom5  
Tom4  
Tom3  
Kick

EM D A7 D

Crash  
HiHat  
Ride

OpenHat

50a

Snare  
Tom5  
Tom4  
Tom3  
Kick

C

G7

Am

D7

The image shows a musical score for guitar, consisting of four systems of chords and a melody line. Each system is labeled with a chord name: C, G7, Am, and D7. The melody line is written on a single staff, and the chords are indicated by 'x' marks on the strings and stems on the notes. The first system (C) has a melody of C4, D4, E4, F4, G4, A4, B4, C5. The second system (G7) has a melody of G3, A3, B3, C4, D4, E4, F4, G4. The third system (Am) has a melody of A3, B3, C4, D4, E4, F4, G4, A4. The fourth system (D7) has a melody of D3, E3, F3, G3, A3, B3, C4, D4. The chords are indicated by 'x' marks on the strings and stems on the notes. The first system (C) has a melody of C4, D4, E4, F4, G4, A4, B4, C5. The second system (G7) has a melody of G3, A3, B3, C4, D4, E4, F4, G4. The third system (Am) has a melody of A3, B3, C4, D4, E4, F4, G4, A4. The fourth system (D7) has a melody of D3, E3, F3, G3, A3, B3, C4, D4. The chords are indicated by 'x' marks on the strings and stems on the notes.