

Violoncello

Dream Collage

Kyle Fanene

Energico ♩ = 105

16

ff *pizz.* *ppp*

22

arco *ff* *mf* *fff* 3

29

pizz. *p* *f* *ff* 3 *to the fore arco*

34

3 *p* *mp* *molto vib.*

40

46

p *f* *p* *ff* 3

Violoncello

50

50

mp *mf* *mp*

Measures 50-52: Bass clef, 2/4 time signature. Measure 50 starts with a fermata over a half note. Measure 51 is a continuous eighth-note pattern. Measure 52 starts with a fermata over a half note.

53

53

mf *cresc.*

Measures 53-55: Bass clef, 4/4 time signature. Measure 53 is a continuous eighth-note pattern. Measure 54 changes to 3/4 time signature. Measure 55 is a continuous eighth-note pattern.

56

56

pizz. *arco* *pp* *p*

Measures 56-59: Bass clef. Measure 56 is a continuous eighth-note pattern. Measure 57 has a fermata over a half note. Measure 58 is a continuous eighth-note pattern. Measure 59 has a fermata over a half note with a triplet of eighth notes.

60

60

Measures 60-62: Bass clef. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

63

63

Vivace ♩ = 135 *ff*

Measures 63-64: Bass clef. Measure 63 has a triplet of eighth notes. Measure 64 is a continuous eighth-note pattern.

65

65

Measures 65-67: Treble clef. Measure 65 is a continuous eighth-note pattern. Measure 66 is a continuous eighth-note pattern. Measure 67 is a continuous eighth-note pattern.

68

68

pp *p*

Measures 68-70: Bass clef. Measure 68 is a continuous eighth-note pattern. Measure 69 is a continuous eighth-note pattern. Measure 70 is a continuous eighth-note pattern.

71 pizz.

mf *p* *mf*

76 Stately ♩ = 60 2 arco

f

83 *tr* *accel.* Tempo II

sub. p

89

92

95 2

sub. p

99 *mf*

106 *f* *p*

114 *f*

119 *f*

124 *p*

127

130 *ff*

Much slower ♩ = 50

145 **Finale (slightly faster)**

mf con dolore *f* *mp* *ff*

153 *mf poco dim. al niente*

158 *ff* *sul pont.*