



"Danza Españoles Primero" (from "La Vida Breve")

Manuel de Falla, 1913

Arranged for Flute & Harp by Mike Magatagan 2012

Molto ritmico (♩ = ca. 100)

Flute

pp

7 *crescendo*

12 *mf* *diminuendo* *dolce*

18 *f* *mf*

24 *crescendo*

31 *f* *crescendo*

38

43 *f* *mf*

The image shows a musical score for the flute part of "Danza Españoles Primero" by Manuel de Falla, arranged by Mike Magatagan. The score is in 3/8 time and consists of nine staves of music. The tempo is marked "Molto ritmico" with a quarter note equal to approximately 100 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *mf*, *f*, and *mf*, and performance instructions like *crescendo*, *diminuendo*, and *dolce*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes and slurs. The piece ends with a final flourish on the ninth staff.

48

52 *mf*

56 *diminuendo*

60 *crescendo*

64

68

72 *mf*

75 *crescendo* *p*

80 *crescendo*

Detailed description: This is a musical score for the flute part of 'Spanish Dance No. 1'. The score is written in treble clef and consists of ten staves of music. The first staff (measures 48-51) begins with a melodic line and a bass line. The second staff (measures 52-55) features a dynamic marking of *mf*. The third staff (measures 56-59) is marked *diminuendo*. The fourth staff (measures 60-63) is marked *crescendo*. The fifth staff (measures 64-67) continues the melodic and bass lines. The sixth staff (measures 68-71) features a dynamic marking of *mf*. The seventh staff (measures 72-74) also features a dynamic marking of *mf*. The eighth staff (measures 75-78) begins with a dynamic marking of *p* and includes a *crescendo* marking. The ninth staff (measures 79-82) continues the melodic line. The tenth staff (measures 83-86) features a *crescendo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

86

92

96

101

106

111

114

120

128

molto crescendo

diminuendo

ff *rall.* *f* *a Tempo*

diminuendo *p* Pesante ma con fuoco

dolce *crescendo*

135

141 *mp espressivo*

148 *f*

154 *mf* *marcato*

158 *mf* *crescendo*

163 *sempre ritmico e con brio* *marcato*

167

Allegramente

171

177

Detailed description: This is a page of a musical score for the flute part of 'Spanish Dance No. 1'. The score is written in treble clef and consists of ten staves of music. The first staff (measures 135-140) features a melodic line with eighth notes and slurs. The second staff (measures 141-147) begins with a dynamic marking of *mp espressivo*. The third staff (measures 148-153) shows a more rhythmic passage with a dynamic marking of *f*. The fourth staff (measures 154-157) has a dynamic marking of *mf* and a *marcato* tempo marking. The fifth staff (measures 158-162) includes a *mf* marking and a *crescendo* hairpin. The sixth staff (measures 163-166) is marked *sempre ritmico e con brio* and *marcato*. The seventh staff (measures 167-170) is the beginning of a new section marked **Allegramente**. The eighth staff (measures 171-176) continues this section. The ninth staff (measures 177-182) concludes the page with various rhythmic patterns.

184 *mp*

190 *mf*

196 *mf*

200 *p*

203 *crescendo*

207 *mp* **Animando poco a poco**

212 *mp* *mf*

217 *p marcato* **Più vivo**

222 *sempre marcato* *molto*

Musical score for Flute and Harp, measures 228-234. The score is written in treble clef with a key signature of one sharp (F#). Measure 228 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. Measure 229 continues the melodic line with a slur over the first six notes and a dynamic marking of *sfz*. Measure 230 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. Measure 231 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. Measure 232 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. Measure 233 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. Measure 234 features a melodic line in the flute with a slur over the first six notes and a dynamic marking of *sfz*. The harp part consists of a series of chords in the left hand, with a dynamic marking of *sfz* and a *crescendo* marking. The string part features a melodic line in the right hand with a dynamic marking of *ff* and a *string* marking.