

DANSE RITUELLE DU FEU

pour chasser les mauvais esprits

Adaptation pour quatuor de saxophones

Manuel de FALLA

(1876 - 1846)

Adapt. : Serge DALLELUCHE

Saxophone ténor



Allegro ma non troppo □□□□□

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-12) features a melodic line with dynamic markings *f*, *pp*, and *f*, and includes a five-measure rest. The second staff (measures 13-24) continues the melodic line with dynamic markings *pp*, *mf*, *p*, and *mf*. The third staff (measures 25-38) is a sustained chord with a dynamic marking of *mf*. The fourth staff (measures 39-52) features a series of accented notes with dynamic markings *ff* and *sfz*. The fifth staff (measures 53-70) includes a six-measure rest and a dynamic marking of *pp*. The sixth staff (measures 71-81) is a series of accented notes with a dynamic marking of *ff*. The seventh staff (measures 82-92) continues the accented notes with a dynamic marking of *pp*. The eighth staff (measures 93-103) features a melodic line with dynamic markings *mf*, *f*, *p*, and *ff*. The ninth staff (measures 104-114) continues the melodic line with dynamic markings *ff* and *p*. The tenth staff (measures 115-125) concludes the piece with dynamic markings *p*, *ff*, *p*, *ff*, *p*, and *pp*, ending with the instruction *poco rit.*

126 *a tempo* 130 *pp* *ppp* 2 3

141 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf* *p* *mf*

153 *p* *mf* *p* *mf* 155 *mf* 160 165

166 170 *ff* 175 *sfz* *sfz*

180 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 185 190 8 200 *pp*

201 205 *ff* 210

212 215 *pp* 220

223 225 *mf* *f* 230 *p* *sfz*

235 240 *mf* *sfz* *sempre crescendo* 245 *più mosso, ma giusto* *sffz molto marcato* 3

249 250 *sffz* 255 *sffz* *sffz* *ff* 260

261 265 270 *fff*