

Cerca del Mar

Flute

Bolero

Trio Los Dandys
Arreglo por Cristopher Erik Salas Teran

①

6

mf

12

②

18

27

p

3

34

③

43

④

mf

mf

⑤

63

Detailed description: This is a musical score for a flute part in 2/4 time, featuring a Bolero style. The score is written in a single system with five staves. The key signature has one flat (B-flat). The piece is divided into five numbered sections (1-5). Section 1 (measures 1-6) begins with a circled '1' and a '6' above a six-measure rest, followed by a melodic phrase starting at measure 7 with a mezzo-forte (*mf*) dynamic. Section 2 (measures 7-12) is marked with a circled '2' and consists of a continuous eighth-note pattern. Section 3 (measures 13-18) is marked with a circled '3' and features a melodic line with a dynamic of piano (*p*). Section 4 (measures 19-27) is marked with a circled '4' and contains a melodic phrase with a dynamic of piano (*p*). Section 5 (measures 28-34) is marked with a circled '5' and includes a triplet of eighth notes at the end. Section 6 (measures 35-43) is marked with a circled '6' and contains a melodic phrase with a dynamic of mezzo-forte (*mf*). Section 7 (measures 44-63) is marked with a circled '7' and features a melodic line with a dynamic of mezzo-forte (*mf*). Section 8 (measures 64-70) is marked with a circled '8' and consists of a continuous eighth-note pattern.

75



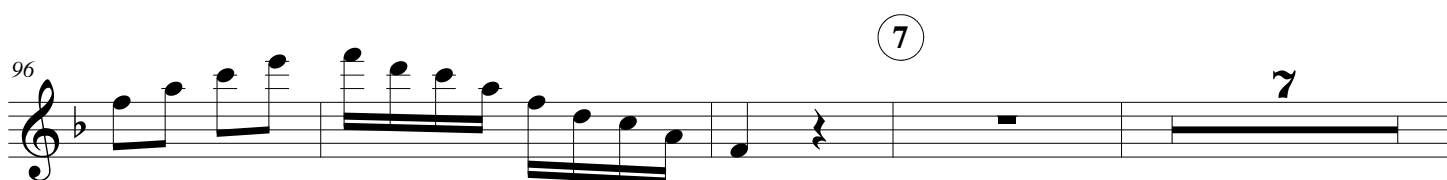
6



91

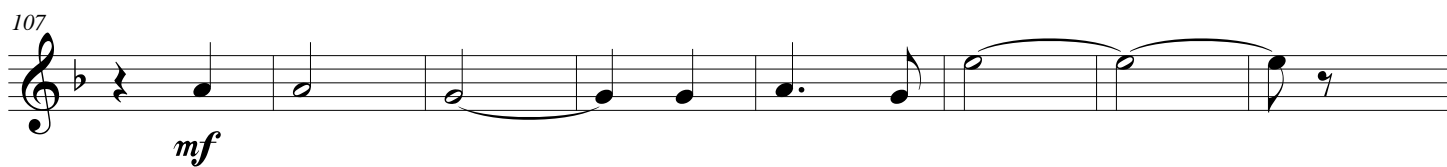


96



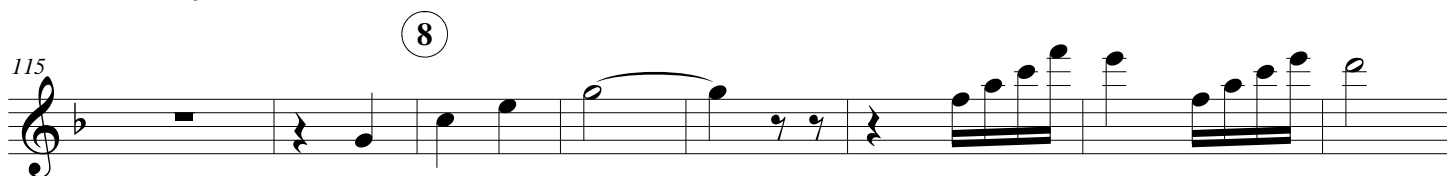
107

mf



115

8



123

