

# Entropios

Poème Symphonique d'après une pièce de théâtre de Pascal Coureau

fabrice cocorullo

Pêcheur devant l'Eternel

♩ = 96

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe, Clarinet in La, Clarinet in Bb, and Bassoon. The middle section includes brass: Cornet Soprano, Cor en Fa, Trombone, and Tuba. The bottom section includes strings: Violins (I and II), Alto, Violoncelles, and Contrebasses. The score is written in 3/4 time with a tempo of quarter note = 96. The key signature is one flat (Bb). The woodwinds and strings have some activity in the later measures, while the brass instruments are mostly silent.

System 1 of a musical score, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation (treble and bass clefs). The fourth and fifth staves are also grand staff notation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

System 2 of a musical score, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are also grand staff notation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

System 3 of a musical score, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are also grand staff notation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

41

$\text{♩} = 60$   $\text{♩} = 96$

# Flûte

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♩ = 96

32 8

♩ = 60

♩ = 96

49 8 2

60 8

Hautbois

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$\text{♩} = 96$

26

32

37

$\text{♩} = 60$        $\text{♩} = 96$

55

# Clarinete en La

# Entropios

Poème Symphonique d'après une pièce de théâtre de Pascal Coureau

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♩ = 96

30

♩ = 60    ♩ = 96

3    3    8

41

...

# Clarinete Basse

# Entropios

Poème Symphonique d'après une pièce de théâtre de Pascal Coureau

Pêcheur devant l'Eternel

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♩ = 96

18

27

3

13

49

♩ = 60    ♩ = 96

3

8

Basson

# Entropios

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Pêcheur devant l'Eternel

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♩ = 96

18



28

13



46

♩ = 60

♩ = 96

2

8





# Cornet Soprano

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♩ = 96

♩ = 60    ♩ = 96

40

3 4

60

3 4

Cor en Fa

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♩ = 96

Musical notation for measures 1-8. Measure 1 is a whole rest, marked with a bracket and the number 18. Measures 2-8 contain chords and melodic lines. Measure 7 is a whole rest, marked with a bracket and the number 7. Measure 8 is a whole rest, marked with a bracket and the number 2.

39

Musical notation for measures 39-47. Measures 39-41 contain chords. Measures 42-47 contain a melodic line with eighth notes and rests.

♩ = 60

♩ = 96

48

Musical notation for measures 48-54. Measures 48-53 contain a melodic line with eighth notes and rests. Measure 54 is a whole rest, marked with a bracket and the number 7.

# Trombone

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$\text{♩} = 96$

26



41

$\text{♩} = 60$       $\text{♩} = 96$

3     8



Tuba

# Entropios

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Pêcheur devant l'Eternel

fabrice cocorullo

♩ = 96

28

42

♩ = 60

♩ = 96

2

8

# Violons 1

# Entropios

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$\text{♩} = 96$

10 26

Musical staff for Violins 1, measures 10 to 26. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest for 10 measures, followed by a melodic line. It ends with a whole rest for 26 measures.

45

$\text{♩} = 60$   $\text{♩} = 96$

Musical staff for Violins 1, measures 45 to 53. The staff is in 3/4 time with a key signature of one sharp (F#). It starts with a melodic line, followed by a whole rest for 45 measures, then continues with a melodic line. The tempo changes to 60 bpm and then back to 96 bpm.

54

Musical staff for Violins 1, measures 54 to 60. The staff is in 3/4 time with a key signature of one sharp (F#). It continues the melodic line from the previous staff, ending with a fermata over the final note.

# Violons 2

# Entropios

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**Pêcheur devant l'Eternel**

fabrice cocorullo

$\text{♩} = 96$

11

27

42

$\text{♩} = 60$                        $\text{♩} = 96$

55

Altos

# Entropios

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Pêcheur devant l'Eternel

fabrice cocorullo

♩ = 96

2

12

28

43

♩ = 60

♩ = 96

55

# Violoncelles

# Entropios

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Pêcheur devant l'Eternel

fabrice cocorullo

$\text{♩} = 96$

2

14

26

41

$\text{♩} = 60$        $\text{♩} = 96$

54



# Contrebasses

# Entropios

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♩ = 96

8

Musical staff for bassoon, measures 1-8. Measure 1 has a 3/4 time signature. Measure 2 has a fermata. Measures 3-8 contain various notes and rests.

21

Musical staff for bassoon, measures 9-20.

36

Musical staff for bassoon, measures 21-35.

♩ = 60

♩ = 96

48

Musical staff for bassoon, measures 36-47.

60

Musical staff for bassoon, measures 48-59.