

Entropios

Poème Symphonique d'après une pièce de théâtre de Pascal Coureau

fabrice cocorullo

Amour, Amor, à mort

The musical score is for a symphonic poem titled "Entropios" by Fabrice Coccorullo, based on a play by Pascal Coureau. The score is for a full orchestra and includes the following instruments and parts:

- Flûte (Flute): Starts at measure 58 with a tempo marking of $\text{♩} = 58$. It plays a melodic line with eighth and sixteenth notes.
- Hautbois (Oboe): Plays a similar melodic line to the flute.
- Clarinete en La (Clarinet in B-flat): Remains silent throughout this section.
- Clarinete Basse (Bass Clarinet): Plays a bass line with eighth and sixteenth notes.
- Basson (Bassoon): Remains silent throughout this section.
- Cornet Soprano (Soprano Cornet): Remains silent throughout this section.
- Cor en Fa (French Horn): Remains silent throughout this section.
- Trombone (Trombone): Remains silent throughout this section.
- Tuba: Remains silent throughout this section.
- Violons (Violins): Remains silent throughout this section.
- Violons (Violins): Remains silent throughout this section.
- Altes (Violas): Remains silent throughout this section.
- Violoncelles (Violoncelles): Remains silent throughout this section.
- Contrebasses (Double Basses): Remains silent throughout this section.
- Triangle: Remains silent throughout this section.
- Cymbales (Cymbals): Remains silent throughout this section.
- Caisse claire (Snare Drum): Remains silent throughout this section.
- Grosse caisse (Tom-tom): Remains silent throughout this section.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

Musical score system 1, measures 1-7. The system consists of two grand staves (treble and bass clefs). The upper grand staff (treble clef) is mostly empty, with a few notes in the first measure. The lower grand staff (bass clef) contains a few notes in the first measure.

Musical score system 2, measures 8-14. The system consists of two grand staves. The upper grand staff (treble clef) contains active musical notation, including eighth and sixteenth notes. The lower grand staff (bass clef) contains active musical notation, including eighth and sixteenth notes.

Musical score system 3, measures 15-21. The system consists of two grand staves. The upper grand staff (treble clef) contains active musical notation, including eighth and sixteenth notes. The lower grand staff (bass clef) contains active musical notation, including eighth and sixteenth notes.

Musical score system 4, measures 22-28. The system consists of two grand staves. The upper grand staff (treble clef) contains active musical notation, including eighth and sixteenth notes. The lower grand staff (bass clef) contains active musical notation, including eighth and sixteenth notes.

This musical score is arranged for piano and guitar. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system continues the piano part with complex rhythmic patterns, including triplets and sixteenth-note runs. The third system features a guitar part with a prominent pizzicato (Pizz) section, where the strings are plucked rather than bowed. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score is arranged in three systems of staves. The first system consists of two grand staves, each with a treble and bass clef. The second system also consists of two grand staves. The third system includes a grand staff with treble, alto, and bass clefs, and a separate bass staff below it. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The word "Acco" is written above the first staff of the third system. The score concludes with a double bar line and repeat dots.

This musical score page contains measures 45 through 54. It is arranged in three systems. The first system (measures 45-48) features a piano part with a treble and bass staff, and a string quartet part with two violins, two violas, and two cellos. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass. The string part is mostly silent. The second system (measures 49-52) continues the piano part with more complex rhythmic patterns and the string part remains silent. The third system (measures 53-54) shows the piano part concluding with a final melodic phrase and the string part playing a rhythmic accompaniment.

54

Rall

The musical score consists of two systems. The first system (measures 54-59) features a piano part with a treble staff containing a melodic line and a bass staff with a bass line. The string part consists of five staves with sustained notes and rhythmic patterns. A 'Rall' marking is placed above the piano part in measure 55. The second system (measures 60-65) continues the piano and string parts, with the piano part showing more complex melodic and harmonic development. The string part continues with sustained notes and rhythmic patterns.

Flûte

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♩ = 58

Clarinette en La

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♩ = 58

Musical staff 1: Clarinet part, measures 1-18. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a rest of 19 measures, followed by a rest of 10 measures. The music then starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A fermata is placed over the B4 note. This is followed by a rest of 18 measures. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest and a final bar line.

52

Musical staff 2: Clarinet part, measures 19-22. The staff continues from the previous one. It starts with a rest of 4 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a quarter note G4, and a quarter note A4, all beamed together. The staff then has a whole rest for 2 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, and ends with a final bar line.

Clarinete Basse

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♩ = 58

4

9

3

8

10

31

24

2

Cornet Soprano

Entropios

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♩ = 58

19

Musical notation for measures 19-26. Measure 19 is a whole rest. Measure 20 starts with a half note G4 (sharp), followed by a half note G4 (natural), a half note F4 (natural), and a half note E4 (natural). Measure 21 has a half note D4 (natural), a half note C4 (natural), and a half note B3 (natural). Measure 22 has a half note A3 (natural), a half note G3 (natural), and a half note F3 (natural). Measure 23 has a half note E3 (natural), a half note D3 (natural), and a half note C3 (natural). Measure 24 has a half note B2 (natural), a half note A2 (natural), and a half note G2 (natural). Measure 25 has a half note F2 (natural), a half note E2 (natural), and a half note D2 (natural). Measure 26 has a half note C2 (natural), a half note B1 (natural), and a half note A1 (natural). There are triplets of eighth notes in measures 23, 24, and 26. A fermata is over the first note of measure 20.

27

Musical notation for measures 27-34. Measure 27 has a half note G4 (sharp), a half note G4 (natural), a half note F4 (natural), and a half note E4 (natural). Measure 28 has a half note D4 (natural), a half note C4 (natural), and a half note B3 (natural). Measure 29 has a half note A3 (natural), a half note G3 (natural), and a half note F3 (natural). Measure 30 has a half note E3 (natural), a half note D3 (natural), and a half note C3 (natural). Measure 31 has a half note B2 (natural), a half note A2 (natural), and a half note G2 (natural). Measure 32 has a half note F2 (natural), a half note E2 (natural), and a half note D2 (natural). Measure 33 has a half note C2 (natural), a half note B1 (natural), and a half note A1 (natural). Measure 34 has a half note G1 (natural), a half note F1 (natural), and a half note E1 (natural). There is a fermata over the first note of measure 31.

58

Musical notation for measures 58-59. Measure 58 has a half note G4 (sharp), a half note G4 (natural), a half note F4 (natural), and a half note E4 (natural). Measure 59 is a whole rest.

Trombone

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♩ = 58

19

24

30

24

2

3

3

3

3

Tuba

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11

17

22

28

24

Violons 1

Entropios

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♩ = 58

15

19

43

51

57

Violons 2

Entropios

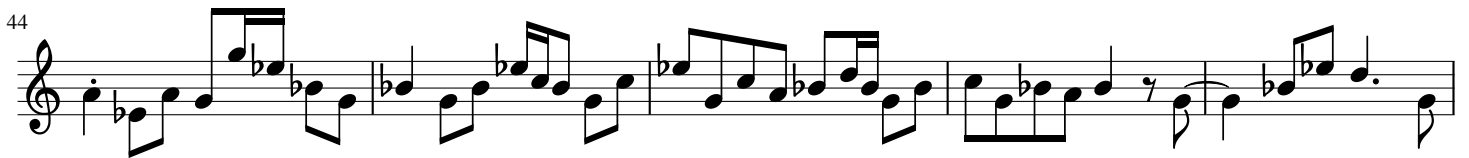
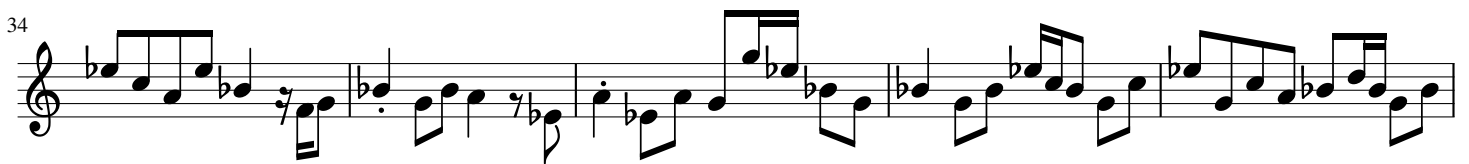
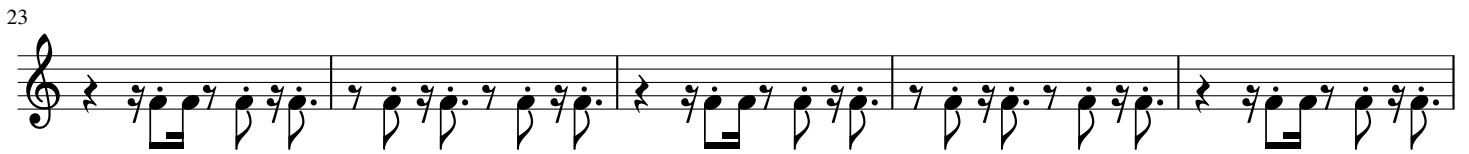
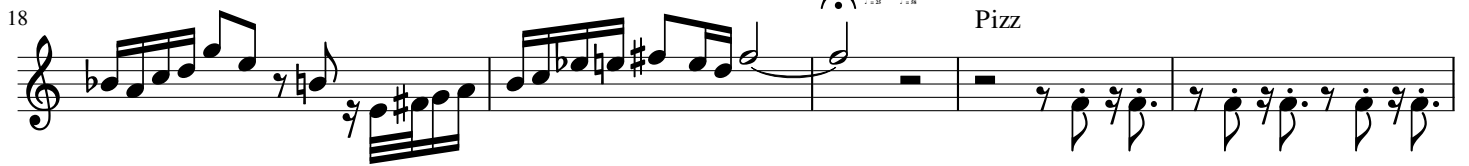
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♩ = 58

11



Altos

Entropios

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♩ = 58

11

15

21

Pizz

26

Arcco

31

♩ = 100

38

45

52

60

Violoncelles

Entropios

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♩ = 58

11

16

19 Pizz

25

30 Arcco ♩ = 100

38

46

54

Contrebasses

Entropios

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♩ = 58

10

16

22

30

Arcco

♩ = 30

♩ = 100

40

51

Triangle

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11

14

16

18

59

Cymbales

Entropios

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♩ = 58

10

Musical notation for measures 1-10. Measure 1 is a whole rest. Measures 2-10 contain a rhythmic pattern of eighth notes with cymbal effects.

20

11

16

Musical notation for measures 11-16. Measure 11 is a whole rest. Measures 12-16 contain a rhythmic pattern of eighth notes with cymbal effects.

59

Musical notation for measure 59, showing a few notes with cymbal effects.

Caisse claire

Entropios

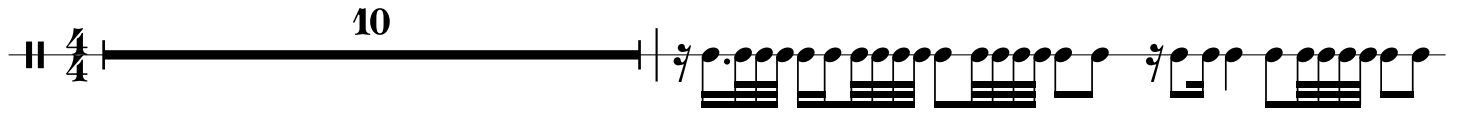
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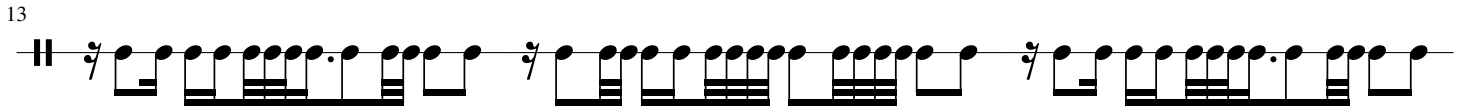
fabrice cocorullo

♩ = 58

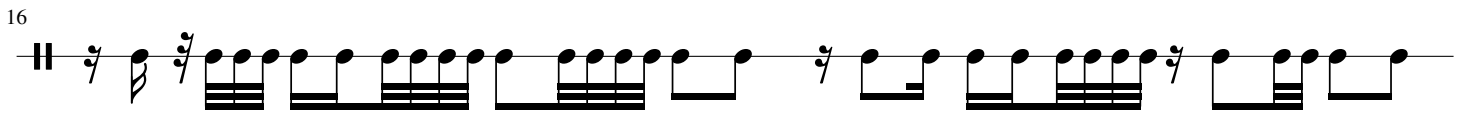
10



13



16



18

11

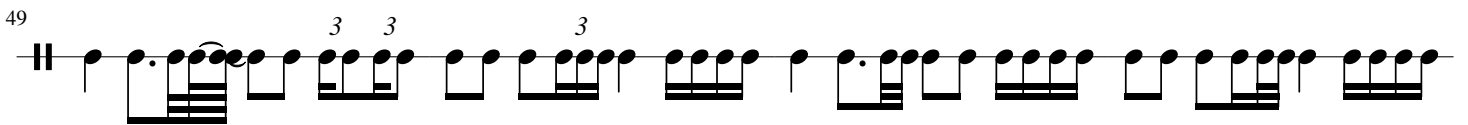
16

3 3

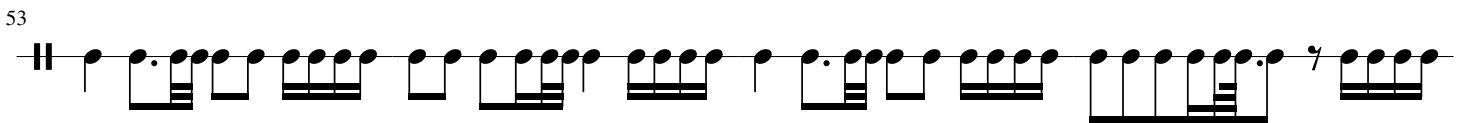


49

3 3 3



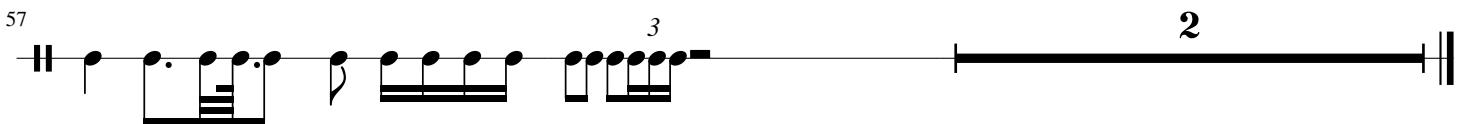
53



57

3

2



Grosse caisse

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♩ = 58

10

15

31

51

59