



MESSA DI SANTA VERONICA (AGNUS DEI)

NOTA :
(1) Les couplets peuvent être chanté par plusieurs solistes de timbre différent.

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(2) Partition disponible en version CHOEUR + INSTRUMENTS

PRELUDE

Piccolo *fff*

Clavier d'orgue *fff*

Picc.

ENTREE SOLISTE

Picc.

tr ~ CHOEUR 1

Picc.

Picc.

Picc.

fff

fff

This system features a Piccolo part on a single staff and a Piano accompaniment on two staves. The Piccolo part begins with a rest followed by a series of eighth notes. The Piano accompaniment starts with a rest, then enters with a series of chords and eighth notes. The dynamic marking *fff* is present in both parts.

Picc.

This system continues the Piccolo and Piano parts. The Piccolo part continues with eighth notes and some rests. The Piano accompaniment features a mix of chords and moving lines in both hands.

INTERLUDE 1

Picc.

This section is titled "INTERLUDE 1". The Piccolo part has a rest followed by a melodic line. The Piano accompaniment features a dense texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

CHOEUR 2

Picc.

This section is titled "CHOEUR 2". The Piccolo part has a rest followed by a melodic line. The Piano accompaniment features a mix of chords and moving lines in both hands.

Picc.

This is the final system on the page, continuing the Piccolo and Piano parts. The Piccolo part has a rest followed by a melodic line. The Piano accompaniment features a mix of chords and moving lines in both hands.

Musical score for piano, measures 47-52. The score is in G minor (one flat) and 3/4 time. It features a complex texture with chords and moving lines in both hands.

Musical score for piano, measures 53-56, marked *fff*. The texture becomes more dense and rhythmic, with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand.

Musical score for piano, measures 57-62. The texture continues with complex chordal structures and moving lines in both hands.

INTERLUDE 2

Musical score for Piccolo and piano, measures 63-68. The Piccolo part features a melodic line with eighth-note patterns, while the piano accompaniment provides harmonic support with chords and moving lines.

CHOEUR 3

Musical score for Piccolo and piano, measures 69-74. The Piccolo part continues with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for Piccolo and piano, measures 75-80. The Piccolo part continues with a melodic line, and the piano accompaniment provides harmonic support.

Picc.

The first system of the musical score features a Piccolo part on a single staff and a Piano accompaniment on two staves. The Piccolo part begins with a melodic line. The Piano accompaniment consists of a dense, rhythmic texture in the right hand and a more sparse, harmonic accompaniment in the left hand.

Picc.

The second system continues the musical score. The Piccolo part has a few rests before entering with a melodic line. The Piano accompaniment features a prominent texture of chords in the right hand and a steady bass line in the left hand. Dynamic markings of *fff* are present in both parts.

Picc.

The third system shows the Piccolo part with a continuous melodic line. The Piano accompaniment maintains its harmonic and rhythmic structure, with the right hand playing chords and the left hand providing a steady accompaniment.

Picc.

The fourth system continues the musical score. The Piccolo part has a melodic line with some rests. The Piano accompaniment features a steady bass line and chords in the right hand.

IN FINE

Picc.

The fifth and final system of the score is marked "IN FINE". The Piccolo part has a melodic line that concludes the piece. The Piano accompaniment provides a final harmonic and rhythmic accompaniment.

Picc.

The musical score consists of three staves. The top staff is for the Piccolo (Picc.), written in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, followed by a few quarter notes. The middle and bottom staves are for the Piano, written in a grand staff (treble and bass clefs) with a key signature of one flat. The piano accompaniment includes a dense texture of sixteenth-note chords in the right hand and block chords in the left hand.