

Was it some golden star?

Edward Elgar

arrangement: Jean Caron

Flûte 1
Clarinete
Violon 1
Violon 2
Violoncelle
Mezzo-Soprano

mf *mp* *p* *mf* *mp* *p* *mf*

Once in a- noth- er - land, A- ges a- go, You were a queen, and - I,

Detailed description: This system contains the first six staves of the score. The Flute 1 part has a melodic line with dynamics *mf* and *p*. The Clarinet part has a simple accompaniment with dynamics *mf* and *p*. The Violin 1 and Violin 2 parts have a rhythmic accompaniment with dynamics *mp* and *p*. The Violoncello part has a bass line with dynamics *mp* and *p*. The Mezzo-Soprano part has the vocal line with lyrics, starting with a *mf* dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

Fl. 1
Clar.
Vln. 1
Vln. 2
Vc.
Mez.

mp *p* *p* *p* *mp* *mf*

I loved you so, loved - you so: Where was it that we loved Ah, do you know - do you know? Was - it some gol- den - star

Detailed description: This system contains the next six staves of the score. The Flute 1 part has a melodic line with a *mp* dynamic. The Clarinet part has a simple accompaniment with a *mp* dynamic. The Violin 1 and Violin 2 parts have a rhythmic accompaniment with *p* dynamics. The Violoncello part has a bass line with *p* dynamics. The Mezzo-Soprano part has the vocal line with lyrics, starting with a *mp* dynamic and ending with a *mf* dynamic. The key signature has one flat (B-flat) and the time signature is 4/4.

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2
9

Fl. 1

Clar.

Vln. 1

Vln. 2

Vc.

9

Mez.

f *mf*

Hot with ro-mance? Was it in Ma - la - bar? I-ta-ly France? I-ta-ly, France? Did we know Char - le-magne,

13

Fl. 1

Clar.

Vln. 1

Vln. 2

Vc.

mp *mf* *p*

13

Mez.

ff *fff*

Di-do, per-chance? - - - But you were a queen, and - I Fought for you then: How did you ho-nor me

17

Fl. 1

Clar.

Vln. 1

Vln. 2

Vc.

mf *mp* *mp* *mp*

17

Mez.

mf *mf*

More than all men, more than all men! Kis-sed me up-on the - lips; Kiss me a-gain, kiss me a-gain. Have you for - got-ten it,

Musical score for measures 21-24. The score includes parts for Fl. 1, Clarinet, Vln. 1, Vln. 2, Vc., and Mez. The lyrics are: "All that we said? I still re-mem-ber though A-ges have fled, a-ges have fled, Whis - per the word of life,"

Musical score for measures 25-28. The score includes parts for Fl. 1, Clarinet, Vln. 1, Vln. 2, Vc., and Mez. The lyrics are: "Love is not dead - , love is not dead."