

1912

Levee Lou

Gus Edwards
Composer

Edward Madden
Lyricist

Starmer
Illustrator

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LEVEE LOU

SONG



WORDS BY
EDWARD MADDEN
MUSIC BY
GUS EDWARDS

STARMER

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Vp. 003157 M. & E. REMICK & CO. New York Detroit
1912

LEVEE

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- Don't Mention My Name
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- By the Light of the Jungle Moon
- The Hour That Gave Me You
- The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, just a rum-blee, rum-blee, rum-blee

Bring home all the sun-ny, love, to me, take her, take her, take her

Let me spend the hap-py hours, Ho-ving with you amongst the flow'rs, And

when we get there no one else can see, out-ter up, out-ter up, out-ter up

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- Maxine Waltzes
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Always Good

"Levee Lou"

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Piano

Moderato

The piano introduction is written for a grand piano. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte dynamic (f) and consists of several measures of chords and moving lines in both hands, ending with a final chord.

Voice

Lev - ee Lou — where are you? —
Where's your ma — where's your pa? —

This section contains the first vocal line and its piano accompaniment. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes triplets and is marked with a piano dynamic (p). The lyrics are: "Lev - ee Lou — where are you? — Where's your ma — where's your pa? —".

Hon - ey, don't you tell me I'm for - got - ten — I'm out here — wait - ing near —
I got such a creep - y kind of feel - ing — If they see — you with me —

This section contains the second vocal line and its piano accompaniment. The voice part is on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part continues with chords and moving lines. The lyrics are: "Hon - ey, don't you tell me I'm for - got - ten — I'm out here — wait - ing near — I got such a creep - y kind of feel - ing — If they see — you with me —".

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Hid - ing right be - hind the bales of cot - ton. Moon is bright.
They'll be chas - ing me for chick - en steal - ing. There's one hope -

lov - ing night. Down the stream the ban - jos come a - ring - in'. Don't you tease -
we'll e - lope. Cud - dle up, my hon - ey, don't you shiv - er. We can float -

come out please. Can't you hear me on my knees a - sing - in?
in my boat. While the moon is shin - ing on the riv - er.

rit

CHORUS

Lev - ee Lou when the south - ern moon is dream - ing

p-f

I sit and dream of you _____ On the Miss - iss - ip - pi

shore while can - dle lights are gleam - ing, sigh - ing, too _____

rit. *a tempo*

rit. *a tempo*

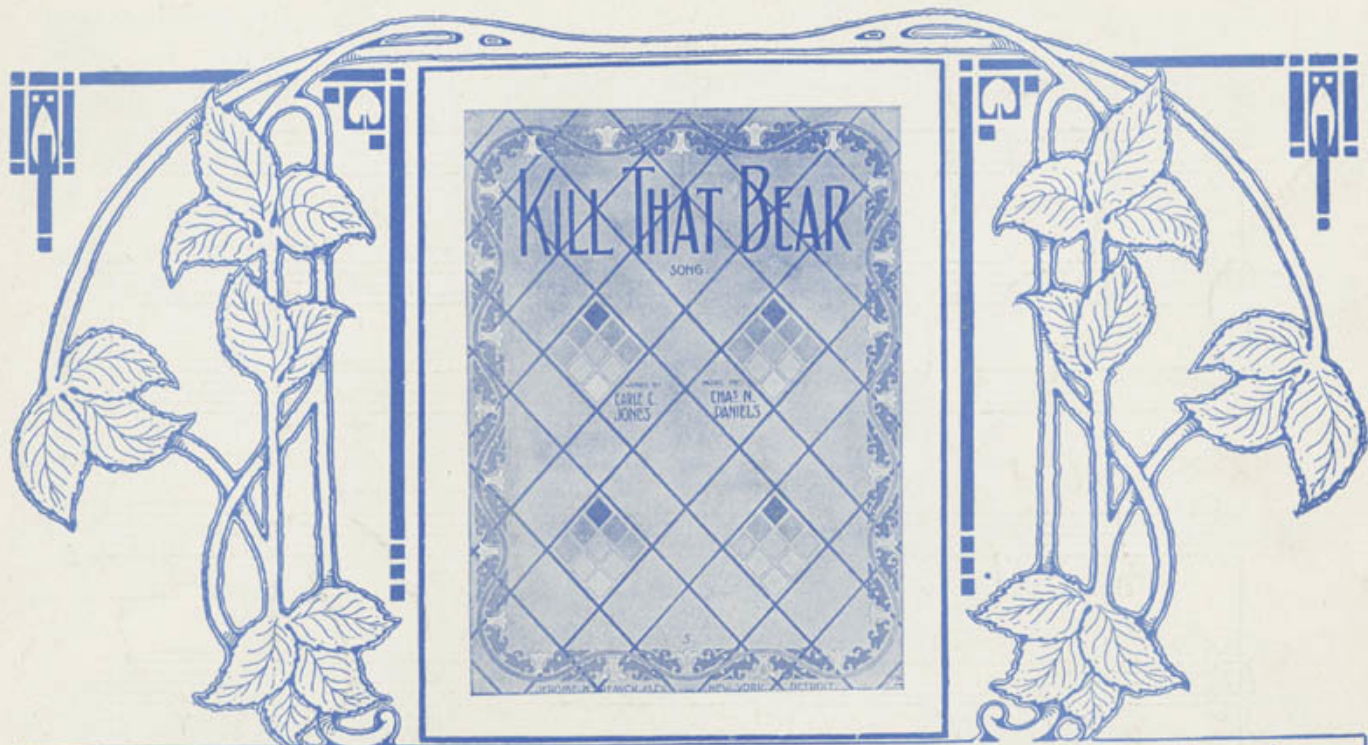
— Like a steam-boat when it's steam - ing, — Oh how I want you, want you,

want you my Lev - ee Lou. _____

1. 2.

f *D. S.*

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Don't Mention My Name
'Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
By the Light of the Jungle Moon
The Hour That Gave Me You
The Harbor of Love

Kill That Bear

Words by EARLY C. JONES Music by CHARLES N. DANIELS

CHORUS

kill, kill, kill, kill that bear! Jus, to get your gun, get your
gun, get your gun. Shoot him with your fin-ger-tip, shoot him in the an-ter-tip.
Shoot him in the tip, tip, tip, tip, tip - tip! kill, kill, kill

kill that bear! Let me sing a song that's there, like the

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