

Alla Piazzolla

Quintet de saxos

Eduard Sala

Ritmico ♩=126

f

5

mp

11

mf *f*

15

f

19

p

23

mp

28

mf rit.

Meno mosso ♩=72

cantabile

32

p

36

41

Saxofón soprano

2

Alla Piazzola

Tempo primo

46

mf

51

56

60

64

mp dolce

68

mp

73

76

cresc.

80

f

85

f

88

ff dolce

Saxofón soprano

Alla Piazzola

92

97

100

104

ff

108

112

ff

116

120

mf

122

ff

Saxo Alt 1

Alla Piazzolla

Quintet de saxos

Eduard Sala

Ritmico ♩=126

1 *f*

5 *mp*

9 *mf*

13 *f*

17 *f*

21 *p*

25 *mp*

28 *mf* rit.

32 **Meno mosso** (♩=72)

6

Alla Piazzola

Saxo Alt 1

2

39

43

48 **Tempo primo**

52

56

60

64

71

78

82

Alla Piazzola

Saxo Alt 1

86

7

88

ff dolce

95

102

ff

107

111

ff

115

118

mf

122

ff

Alla Piazzolla

Quintet de saxos

Eduard Sala

Ritmico ♩=126

5

9

13

17

21

25

28

32 **Meno mosso** (♩=72)

39

Saxo Alt 2
Alla Piazzola

2

44



48 **Tempo primo**



52




56



60



64



68



72



76



80



84



Saxo Alt 2
Alla Piazzola

88

92

96

100

104

108

112

ff

117

mf

121

ff

Alla Piazzolla

Quintet de saxos

Eduard Sala

Ritmico ♩=126

7

f

11

15

19

23

27

p

32

cresc. *rit.*

36

p

41

45

V.S.

Alla Piazzola
Saxofón tenor

2

45

48 **Tempo primo**

52

56

60

64

68

72

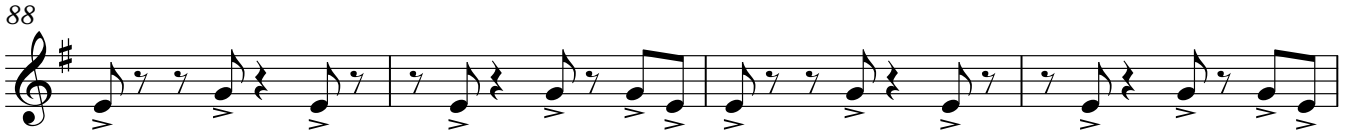
76

80

84

Alla Piazzola
Saxofón tenor

88



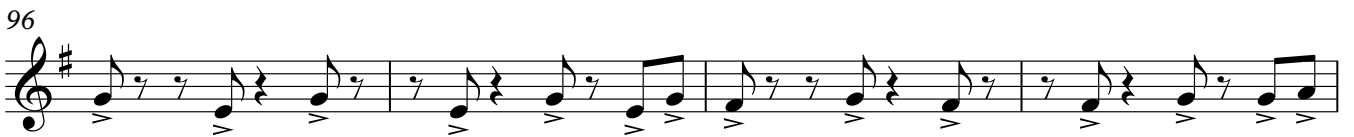
Musical staff 88-91: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-91 show a rhythmic pattern of eighth notes and quarter notes with accents.

92



Musical staff 92-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-95 continue the rhythmic pattern from the previous staff.

96



Musical staff 96-99: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-99 continue the rhythmic pattern.

100



Musical staff 100-103: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-103 show a change in rhythm with more eighth notes and accents.

104



Musical staff 104-107: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-107 feature a more complex rhythmic pattern with sixteenth notes and accents.

108



Musical staff 108-111: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-111 continue the complex rhythmic pattern.

112



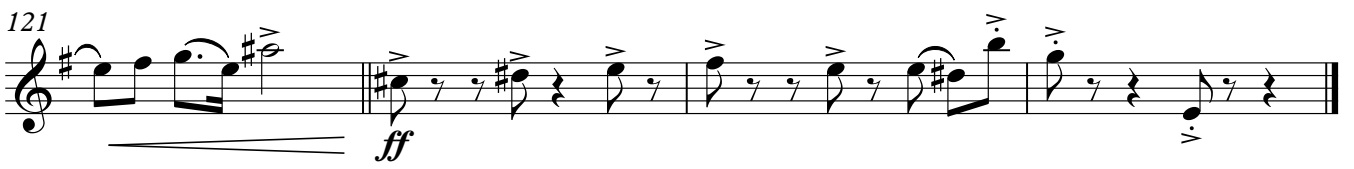
Musical staff 112-116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-116 feature a complex rhythmic pattern with sixteenth notes and accents. A *ff* dynamic marking is present at the beginning of the staff.

117



Musical staff 117-120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-120 continue the complex rhythmic pattern. A *f* dynamic marking is present at the end of the staff.

121



Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-124 show a complex rhythmic pattern with sixteenth notes and accents. A *ff* dynamic marking is present at the beginning of the staff.

Alla Piazzolla

Quintet de saxos

Eduard Sala

Ritmico ♩=126

1

7

12

17

21

25

28

32 Meno mosso (♩=72)

39

44

Alla Piazzola

Saxofón barítono

48 **Tempo primo**

Musical staff 48-51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents. The dynamic marking *mf* is present below the first measure.

Musical staff 52-55: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 56-59: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 60-63: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 64-67: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents. The dynamic marking *mp* is present below the first measure.

Musical staff 68-71: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 72-75: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents. The dynamic marking *mp* is present below the first measure.

Musical staff 76-79: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music consists of eighth notes with accents. The key signature changes to one flat (Bb) starting at measure 78.

Musical staff 80-83: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth notes with accents. The dynamic marking *f* is present below the first measure.

Musical staff 84-87: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth notes with accents. The key signature changes to natural (C) starting at measure 86.

Musical staff 88-91: Treble clef, key signature of natural (C), 4/4 time signature. The music consists of eighth notes with accents. The dynamic marking *f* is present below the first measure.

Alla Piazzola
Saxofón barítono

92

96

100

104

ff

108

112

ff

116

120

mf *ff*

123