

Vom Himmel hoch da komm ich her

Der erste Theil geistlicher Lieder, no. 4

Text: Martin Luther, 1535

Melody: Martin Luther, 1539
Chorale setting, SSATB: Johannes Eccard, 1597

Vom Him - mel hoch da komm ich her, ich bring euch gu - te neu - e Mär;

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are printed below the notes.

9
der gu - ten Mär bring ich so - viel, da - von ich sing'n und sa - gen will.

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '9'. The notation and accompaniment continue in the same style as the first system. The lyrics are printed below the notes.