



"Spring Song" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 4) 1889

Interpretation for Flute & Guitar by Mike Magatagan 2024

Poco Allegro (♩ = 33)

Flute

Guitar

5

8

10

12

p *mf* *fz*

poco a poco rit.

mf *dim.* *p*

dim. *p*

a Tempo

p *3* *3* *3* *sempre legato*

cresc.

f

(cresc.) *f*

Detailed description: This is a musical score for Flute and Guitar. It is in 3/8 time with a key signature of two sharps (D major). The tempo is marked 'Poco Allegro' with a quarter note equal to 33 beats per minute. The score is divided into five systems. The first system (measures 1-4) features a flute melody starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then fortissimo (*fz*). The guitar accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second system (measures 5-7) includes a 'poco a poco rit.' (poco a poco ritardando) instruction. The flute melody is mezzo-forte (*mf*), then diminishes (*dim.*) to piano (*p*). The guitar accompaniment also diminishes (*dim.*) to piano (*p*). The third system (measures 8-9) is marked 'a Tempo'. The flute melody starts piano (*p*) and features three triplet markings (*3*). The guitar accompaniment is marked 'sempre legato' and starts piano (*p*). The fourth system (measures 10-11) shows the flute melody with a crescendo (*cresc.*) and the guitar accompaniment with a forte (*f*) dynamic. The fifth system (measures 12-13) shows both instruments with a crescendo (*(cresc.)*) and a forte (*f*) dynamic.

14 *poco a poco rit.*

F *mf*

G *dim.*

16 *mp* *p* *a Tempo*

F *5* *5*

G *p*

18

F

G

20 *cresc.*

F

G

22 *poco a poco rit.*

F *(cresc.)* *f*

G *f* *dim.*

24 **a Tempo**

mf *mp*

mf *p*

26 *p*

28

30

32 *f*

Detailed description of the musical score: The score is for Flute (F) and Guitar (G). It begins at measure 24 with the tempo marking 'a Tempo'. The key signature is three sharps (F#, C#, G#). The Flute part starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur over the first two notes and a triplet of eighth notes. The Guitar part starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The dynamics change to mezzo-piano (*mp*) for the Flute and piano (*p*) for the Guitar at measure 25. At measure 26, the Flute part becomes piano (*p*). The score continues through measures 28, 30, and 32, ending with a fortissimo (*f*) dynamic for the Guitar part.

34

F

G

cresc.

3 3

36

F

G

ff

ff

38

poco a poco rit.

F

G

dim.

mf

40

meno mosso (♩ = 30)

F

G

p

p

42

F

G

44

F

G

p

cresc.

46

F

G

(cresc.)

p

48

F

G

f

dim.

50

F

G

(dim.)

dim.

52

F

G

p

p

54

F

G

mf

56

F

G

mp *cresc.*

58

F

G

f *(cresc.)*

60

F

G

dim.

64

F

G

poco a poco rit. *mf* *p*