



Elegy

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 4) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

Larghetto (♩ = 39)

Oboe

p molto espressivo e arco *p*

Piano

pp

3

O

mf *pp*

P

mf *pp*

5

O

f *ff*

P

f *ff*

Detailed description: This is a musical score for Oboe and Piano. It consists of three systems of music. The first system (measures 1-4) features the Oboe part starting with a *p* dynamic and *molto espressivo e arco* marking, and the Piano part starting with a *pp* dynamic. The second system (measures 5-8) shows the Oboe part with dynamics *mf* and *pp*, and the Piano part with *mf* and *pp*. The third system (measures 9-12) features the Oboe part with dynamics *f* and *ff*, and the Piano part with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some editorial markings like asterisks and 'Red.' in the piano part.

7

O *f dim.* - - - - - *p* *pp*

P *f dim.* - - - - - *pp*

Red. *

9

O *pp* *f*

P *pp* *cresc.* - - - - - *f*

Red. * *Red.* * *Red.* *

11

O *ff* *p*

P *ff* *dim.* - - - - - *p*

Red. * *Red.* *

13

O

p *pp*

P

p *dim.* *pp*

15

O

pp *cresc.* *f*

P

pp *cresc.* *f*

17

O

ff *dim.* *p*

P

ff *dim.*

19

O

P

pp

pp

21

O

P

pp *mf* *f*

pp *mf* *f*

23

O

P

f *p* *cresc.*

f *p*

25

O

(cresc.) *f* *p*

P

f *p*

27

O

pp *mf* *f*

P

pp *mf* *f*

29

O

f *dim.* *p*

P

f *dim.* *p*

31

O *pp* *ppp*

P *pp* *ppp*

33

O

P

35

O *fz* *p*

P *fz* *p* *pp*

38 *rit.* *a Tempo* *dim.* *ppp*

O *pp* *ppp*

P *ppp*