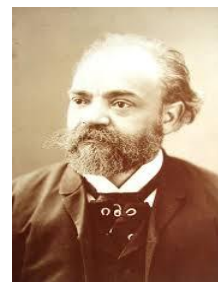


# DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE



Anton DVORÁK  
(1841-1904)

Tuba Ut

Allegretto grazioso ♩ = 108

The musical score for Tuba Ut is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of several staves of music with various dynamics and articulations. The score includes markings for *p*, *fz*, *pp*, *mp*, *mf*, *dim.*, and *rit.*. There are also dynamic hairpins and accents. Section A is marked *a tempo* and Section B is also marked *a tempo*. Section C is marked *a tempo*. The score ends with a double bar line.

*p* *fz* *f* *p* *ff* *rit.* **D** *a tempo*

*fz* *ff* *p* *p* *fz* *dim.* *p*

*f* *dim.* *p* *p* *p* *rit.* **E** *a tempo*

*pp* *fz* *fz* *p*

*dim.* *pp* *f* *fz* *fz* *fz* *rit.* **F** *a tempo*

*fz* *fz* *mp* *p* *fz* *dim.* *p*

*p* *dim.* *pp* *mf* *f* *p* *f* *rit.* **G** *a tempo*

*p* *pp* *p* *cresc.* *f* *p* *pp* *poco a poco ritardando*