



# DANSE SLAVE n° 4

Opus 46, 2<sup>ème</sup> cahier

Arrangement pour orchestre d'harmonie

Anton DVORAK  
(1841-1904)

Trompette Sib 2

Orchestration :  
Serge DALLE LUCHE

T° di minuetto ♩ = 96

Sheet music for Trompette Sib 2, featuring dynamics (p, fz, mf, f, pp, ff, cresc., ppp) and performance markings (A, B, C, D, 4, 3, 2, 6, 3-4, 9-12, 15, 18, 20, 21, 24, 25-28, 30, 31, 33, 36, 39, 42, 45, 47, 48, 51, 54, 55, 57, 58-69, 71-73, 75, 78, 79-82, 84).

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'T° di minuetto' and a metronome marking of ♩ = 96. The music features various dynamics including piano (p), fortissimo (fz), mezzo-forte (mf), forte (f), pianissimo (pp), fortissimo (ff), and crescendo (cresc.). There are also markings for 'ppp' and 'pp'. Performance markings include first and second endings (A and B), a 'C' section marked 'a tempo', and a 'D' section. Rehearsal marks are indicated by circled letters A, B, C, and D. Measure numbers are provided throughout the score.

85 *ritardando* **E** *a tempo*  
87 *ritard.* 6  
96  
*f* *Cadenza ad libitum* 88-93 *mf* *f*

98 99 102 105  
*ff* *ff*

106 108 111  
**F** *fp* *fp dim.*

114-115 117 120 *poco rit.*  
*pp* *ppp*

**G** *a tempo* 123 124-129 130-137 **H**  
*p* *fz* *f*

141 144 147 148-149  
*p* *pp* *cresc.* *f*

150 153 **I**  
*pp* *f* *ff*

156 159 162 163-178  
*mf* *fz* *fz* *f* **16**

**J** 179-182 183 186 189  
*f* *ff*