



DANSE SLAVE n° 6

Opus 46, Cahier n° 2

Adaptation pour orchestre d'harmonie

Saxophone baryton

Arrangement :
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Anton DVORAK
(1841-1904)

Allegretto scherzando $\text{♩} = 110$

The musical score is written on a single treble clef staff in 3/4 time. It consists of eight systems of music, each with measure numbers and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and hairpins. A repeat sign with first and second endings is present between measures 41 and 50. The piece concludes with a final cadence in measure 63.

65 *p* *pp*

73 *p* *cresc.* *ff* *marcato* *f*

80 *ff* *f*

87 *ff* *f*

94 *p* *dim.* *pp*

101 *p* *mf* *dim.*

113 *ppdim.* *pp*

121 *mf* *p* *pp*

129 *mf* *f*

Detailed description: This is a page of a musical score for Saxophone baryton, covering measures 65 to 135. The music is in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into nine staves. Measure numbers are indicated above the notes. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *marcato*, *f* (forte), *dim.* (diminuendo), and *ppdim.* (pianissimodiminuendo). There are several accents (>) and slurs. A section from measure 103 to 108 is marked with a '6' and a thick line, indicating a six-measure rest. The score concludes with a double bar line at the end of measure 135.

137 138 141 *ff*

144 147 150 *dim.* *p* *pp*

152 153 156 159 *pp* *mf* *cresc.*

161 162 165 168 *f* *ff*

169 171 174 177 *p* *dim.* *p* *dim.*

178 180 183 186 *pp* *pp*

187 189 192 *pp*

195 198 201 *p* *crescendo* *crescendo*

202 204 207 *ff*