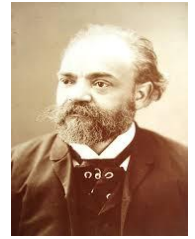


DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :
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Anton DVORÁK
(1841-1904)

Hautbois 1

1 **Allegretto grazioso** $\text{♩} = 108$ 5

7 10

13 15 *rit.* (A) *a tempo*

19 20 *ff*

25 30

31 *rit.* (B) *a tempo* 35

37 40 2

41-42

p *pp* *p* *pp* *ff* *mp* *p* *dim.* *pp* *f* *p* *f* *p* *pp* *p*

Detailed description: This is the musical score for the first oboe part of 'Danse Slave n°2'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It begins with a first ending bracket over measures 1-5. The tempo is 'Allegretto grazioso' with a metronome marking of 108. The score includes various dynamics such as piano (p), pianissimo (pp), fortissimo (ff), and mezzo-piano (mp), along with performance instructions like 'rit.' (ritardando) and 'a tempo'. There are two marked sections, A and B, both returning to 'a tempo'. The piece concludes with a second ending bracket over measures 41-42.

44 **2** *rit.* **(C)** *a tempo* 50

45-46 *f* > *pp*

Detailed description: This staff contains measures 44 to 50. It begins with a dynamic marking of *f* and an accent (>). A first ending bracket labeled '2' covers measures 45 and 46. The music then continues with a *pp* dynamic and a *rit.* marking. A circled letter 'C' is placed above the staff. The tempo is marked *a tempo*. The staff ends at measure 50 with an accent (>).

51 *p* 55 *f* < >

Detailed description: This staff contains measures 51 to 55. It starts with a *p* dynamic. At measure 55, there is a dynamic change to *f* with a hairpin (lessening then increasing).

57 *p* 60 *p*

Detailed description: This staff contains measures 57 to 60. It features a *p* dynamic throughout, with hairpins indicating subtle dynamics.

63 *rit.* **(D)** *a tempo* **6** 65-70 *dim.*

Detailed description: This staff contains measures 63 to 70. It begins with a *f* dynamic and a *rit.* marking. A circled letter 'D' is above the staff. A first ending bracket labeled '6' covers measures 65 and 70. The tempo is marked *a tempo*. The staff ends with a *dim.* marking.

74 *p* 75 *f* < > *dim.* *p* **(E)** *a tempo* **16** 79-94

Detailed description: This staff contains measures 74 to 94. It starts with a *p* dynamic. At measure 75, it changes to *f*. A circled letter 'E' is above the staff. The tempo is marked *a tempo*. A first ending bracket labeled '16' covers measures 79 to 94. The staff ends with a *dim.* marking and a *p* dynamic.

(F) *a tempo* *f* 100

Detailed description: This staff contains measures 94 to 100. It begins with a circled letter 'F'. The tempo is marked *a tempo*. The dynamic is *f* throughout.

101 *mp* *p* 105

Detailed description: This staff contains measures 101 to 105. It starts with a *mp* dynamic, then changes to *p*.

108 *p* *pp* *rit.* **(G)** *a tempo* *f* *p* *f*

Detailed description: This staff contains measures 108 to 110. It starts with a *p* dynamic, then changes to *pp*. A circled letter 'G' is above the staff. The tempo is marked *a tempo*. The dynamic changes to *f*, then *p*, and finally *f*.

poco a poco ritardando **2** 115-116 *p cresc.* *f* *p* *pp* 120

Detailed description: This staff contains measures 110 to 120. It begins with a first ending bracket labeled '2' covering measures 115 and 116. The tempo is marked *poco a poco ritardando*. The dynamic starts at *p cresc.*, then changes to *f*, then *p*, and finally *pp*. The staff ends at measure 120.