



DANSE SLAVE n° 4

Opus 46, 2^{ème} cahier

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Anton DVORAK
(1841-1904)

Hautbois 1

T° di minuetto ♩ = 96

1 *p* *fz* *mf*

7 *p* **A** 9-12 *p* 15

16 *p* **B** 18 *mf* *f* *p* 21 *mf*

22 *f* *p* 24 *pp* *crescendo* *f* 27 *rit.* *p* *dim.*

28 *f* **C** *a tempo* 30 *f* 33 *p*

34 *pp* *cresc.* *f* 39 *fp*

41 *dim.* *pp* *p* *ff*

46 *fz* 48 *fz* 51

A. Dvorak - Da nse slave n° 4 op.43
pour orchestre d'harmonie

Hautbois 1

2

53 *fz* *fz* *ff* 58-59 *p*

61 *p* 63 *dim.* 64-67 *ppp* 69

72 *fz* *fz* *mf* 75 *fz* *pp* *fz* *pp*

77 78 79-80 *f* *p* *f* *p* 84 *cresc.*

85 *ritardando* 87 *ritard.* **(E)** *a tempo* 90 *f* *pp* *mf*

93 *cresc.* *f* *cresc.*

99 *ff* 102 *ff* 105

106 108 111 *fp* *fp* *dim.*

112 *p* 114 *dim.* 117 *pp* *dim.* *ppp*

119 *poco rit.* **(G)** *a tempo* 123 *p* *fz*

120-121

126 *fz* 129 *p* 130-133 *p*

Musical staff for measures 126-133. It begins with a quarter rest, followed by eighth notes. A dynamic marking of *fz* is present. A slur covers measures 129-130. A measure rest for 4 measures is shown above the staff. The staff ends with a dynamic marking of *p*.

135 *fz* *dim.* *p* *f* (H)

Musical staff for measures 135-140. It starts with a dynamic marking of *fz* and a *dim.* marking. A dynamic marking of *p* is present. A dynamic marking of *f* is present. A circled letter 'H' is above the staff.

141 *p* 144 *pp* *cresc.*

Musical staff for measures 141-144. It starts with a dynamic marking of *p*. A dynamic marking of *pp* is present. A dynamic marking of *cresc.* is present.

147 *f* *fp* *dim.* 150 *pp* *p*

Musical staff for measures 147-150. It starts with a dynamic marking of *f*. A dynamic marking of *fp* is present. A dynamic marking of *dim.* is present. A dynamic marking of *pp* is present. A dynamic marking of *p* is present.

153 (I) 156 *mf*

Musical staff for measures 153-156. It starts with a circled letter 'I'. A dynamic marking of *mf* is present.

159 *fz* *fz* 162 *fz* *fz* *ff* 165

Musical staff for measures 159-165. It starts with a dynamic marking of *fz*. A dynamic marking of *fz* is present. A dynamic marking of *fz* is present. A dynamic marking of *fz* is present. A dynamic marking of *ff* is present. A dynamic marking of *fz* is present.

166 2 167-168 *pp* 171 *p* *dim.*

Musical staff for measures 166-171. It starts with a dynamic marking of *pp*. A dynamic marking of *p* is present. A dynamic marking of *dim.* is present.

4 173-176 *ppp* (J) 180 *p* *cresc. poco a poco*

Musical staff for measures 173-180. It starts with a dynamic marking of *ppp*. A dynamic marking of *p* is present. A dynamic marking of *cresc. poco a poco* is present. A circled letter 'J' is above the staff.

183 *f* 186 *ff* 189

Musical staff for measures 183-189. It starts with a dynamic marking of *f*. A dynamic marking of *ff* is present.