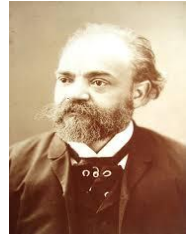


DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE



Anton DVORÁK
(1841-1904)

Flûte 1

Allegretto grazioso ♩ = 108

8

1-8 *p*

14 *rit.* **A** *a tempo* *pp* *ff*

21 *mp* *p* *dim.*

28 *rit.* **B** *a tempo* *pp* *f*

35 *p* *f* *p* *pp* *p* *pp* *mf*

42 *p* *f* *p* *pp* *rit.*

C *a tempo* 8

49-56 *p* *p*

60

Detailed description of the musical score for Flute 1: The score is written on a single treble clef staff in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Allegretto grazioso' and a metronome marking of 108. The piece is divided into three sections: Section A (measures 1-27), Section B (measures 28-41), and Section C (measures 42-60). Section A starts with a piano (p) dynamic and includes a ritardando (rit.) leading to a section marked 'A' and 'a tempo'. Section B starts with a piano (pp) dynamic and includes a ritardando (rit.) leading to a section marked 'B' and 'a tempo'. Section C starts with a piano (p) dynamic and includes a ritardando (rit.) at the end. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

63 *rit.* **(D)** *a tempo*
f **6** *65-70* *p* *dim.* *p*

75 *f* *dim.* *p* *p* *rit.* **(E)** *a tempo*
80

82 *pp* *85*

89 *dim.* *p* *dim.* *pp* *f* *rit.* **(F)** *a tempo*

96 *mp* *100*

103 *p* *dim.* *p*

110 *pp* *f* *p* *f* *p* *pp* *rit.* **(G)** *a tempo* *115*

117 *poco a poco ritardando*
p cresc. *f* *p* *pp* *120*