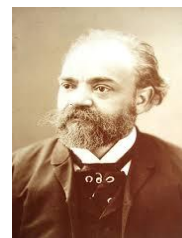


DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE



Anton DVORÁK
(1841-1904)

Clarinete Sib 2

Allegretto grazioso ♩ = 108

1 *molto espressivo* *mp* 5 *mp* *p*

10 *p* 15 *pp* *f* rit. (A) *a tempo*

19 20 *ff* 25 *mp* *p*

26 *dim.* 30 *pp*

32 rit. (B) *a tempo* 35 *mf* *p* *f* *p* *pp* *p*

40 *pp* *mf* *p* *f* 45 *p*

46 *pp* rit. (C) *a tempo* 50 *pp*

53 55 *p* 60 *p*

61 *rit.* **(D)** *a tempo*
f *p* *f* *ff*

Musical staff 61-70: Treble clef, key signature of two flats. Measures 61-70. Dynamics: *f*, *p*, *f*, *ff*. Performance markings: *rit.*, *a tempo*, **(D)**.

70 *p* *p* *dim.* *p* *f*
 75

Musical staff 70-75: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *p*, *p*, *dim.*, *p*, *f*. Measure 75 is marked.

77 *rit.* **(E)** *a tempo* 80 *dim.* *p* *pp* *dim.*

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Dynamics: *dim.*, *p*, *pp*, *dim.*. Performance markings: *rit.*, *a tempo*, **(E)**.

83 *pp* 85 *mf*

Musical staff 83-85: Treble clef, key signature of two flats. Measures 83-85. Dynamics: *pp*, *mf*.

89 *dim.* *p* *dim.* *pp* *rit.*

Musical staff 89-90: Treble clef, key signature of two flats. Measures 89-90. Dynamics: *dim.*, *p*, *dim.*, *pp*. Performance marking: *rit.*.

(F) *a tempo* *f* *ff* *mp* 100

Musical staff 90-100: Treble clef, key signature of two flats. Measures 90-100. Dynamics: *f*, *ff*, *mp*. Performance marking: *a tempo*, **(F)**.

103 *p* 105 *p* *pp*

Musical staff 103-105: Treble clef, key signature of two flats. Measures 103-105. Dynamics: *p*, *p*, *pp*.

109 *rit.* **(G)** *a tempo* 115 *mf* *p* *f* *p*

Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115. Dynamics: *mf*, *p*, *f*, *p*. Performance markings: *rit.*, *a tempo*, **(G)**.

116 *pp* *p* *cresc.* 120 *p* *pp* *poco a poco ritardando*

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Dynamics: *pp*, *p*, *cresc.*, *p*, *pp*. Performance marking: *poco a poco ritardando*.