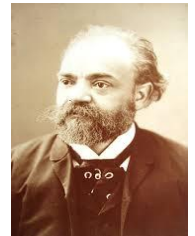


# DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE



Anton DVORÁK  
(1841-1904)

Basson 1

**Allegretto grazioso**  $\text{♩} = 108$

The musical score for Bassoon 1 consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics such as *p*, *pp*, *ff*, *mp*, *f*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like *rit.* (ritardando) and *a tempo*. Section markers A, B, and C are indicated with circled letters. Measure numbers 1, 5, 8, 10, 15, 20, 22, 25, 29, 30, 35, 36, 40, 43, and 45 are clearly marked.

50 *p* *f*

57 *p* *p* *f*

64 *rit.* (D) *a tempo* 6 *p* *dim.* *p* 75

65-70

76 *rit.* (E) *a tempo* 15 *rit.* (F) *a tempo* *f* *dim.* *p* 79-93 *pp* *f*

97 *mp* *p* 100

104 *p* *pp* 105 110 *rit.*

(G) *a tempo* *f* *poco a poco ritardando* *p* *f* *p* *pp* 115

117 *p cresc.* *f* *p* *pp* 120