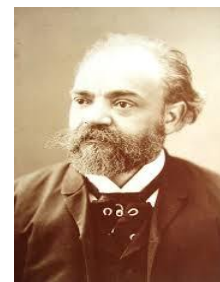


# DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE



Anton DVORÁK  
(1841-1904)

Basse Sib

**Allegretto grazioso** ♩ = 108

The musical score is written for Bassoon in B-flat (Basse Sib) and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *p*, *fz*, *pp*, *mp*, *mf*, and *dim.*, as well as articulation marks like accents and slurs. There are also tempo markings: *a tempo* and *rit.* (ritardando). The score is divided into sections A, B, and C, each marked with a circled letter. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

*p* *fz* *f* *p* *ff* *rit.* **D** *a tempo*

*fz* *ff* *p* *p* *fz* *dim.* *p*

*f* *dim.* *p* *p* *p* *rit.* **E** *a tempo*

*pp* *fz* *fz* *p*

*dim.* *pp* *f* *fz* *fz* *fz* *rit.* **F** *a tempo*

*fz* *fz* *mp* *p* *fz* *dim.* *p*

*p* *dim.* *pp* *mf* *f* *p* *f* *rit.* **G** *a tempo*

*p* *pp* *p* *cresc.* *f* *p* *pp*

*poco a poco ritardando*