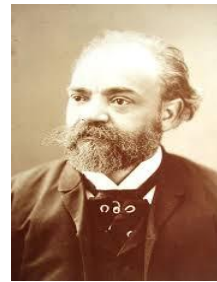


DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE



Anton DVORÁK
(1841-1904)

Basse Mi♭

Allegretto grazioso ♩ = 108

First system: Bass clef, 3/8 time signature. Dynamics: *p*, *fz*, *p*, *pp*.

Second system: Bass clef. Dynamics: *fz*, *p*, *p*, *pp*. Marking: *rit.*

Section A: **(A) a tempo**. Bass clef. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *mp*.

Section B: **(B) a tempo**. Bass clef. Dynamics: *p*, *pp*. Marking: *dim.*

Section C: **(C) a tempo**. Bass clef. Dynamics: *p*, *f*, *p*, *pp*, *mf*, *fz*. Marking: *rit.*

Final system: Bass clef. Dynamics: *pp*, *fz*, *fz*, *p*, *fz*.

rit. (D) *a tempo*

p *fz* *f* *p* *ff*

fz *ff* *p* *p* *fz* *dim.* *p*

rit. (E) *a tempo*

f *dim.* *p* *p* *p*

pp *fz* *fz* *p*

rit. (F) *a tempo*

dim. *pp* *f* *fz* *fz* *fz*

fz *fz* *mp* *p* *fz* *dim.* *p*

rit. (G) *a tempo*

p *dim.* *pp* *mf* *f* *p* *f*

poco a poco ritardando

p *pp* *p* *cresc.* *f* *p* *pp*