



# Sonata in C Minor

(Op. 35 No. 3)

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Oboe & Piano by Mike Magatagan 2020

I. Allegro agitato assai (♩ = 200)

Oboe

Piano

O

P

O

P

O

P

21

O

P

*cresc.*

*cresc.*

25

O

P

*(cresc.)*

*(cresc.)*

*dim.*

30

O

P

*ff*

35

O

P

*p*

*ff*

*rf*

*rf*

*p*

*ff*

*rf*

*rf*

42

O

P

*p* *rf*

3

3

3

48

O

P

*rf* *p* *rf* *rf*

54

O

P

*p* *p*

60

O

P

*pp* *cresc.* *pp* *cresc.*

65

O

(cresc.)

ff

P

(cresc.)

ff

70

O

P

cresc.

75

O

sfz

P

(cresc.)

sfz

80

O

ff

p

pp

P

ff

p

pp

88

O

P

93

O

P

99

O

P

105

O

P

110

O

P

116

O

P

123

O

P

129

O

P

O

P

O

P

O

P

O

P

*rf* *p* *rf*

151

O

P

155

O

P

159

O

P

163

O

P



O

P

*dim.*

O

P

*(dim.)*

*cresc.*

O

P

*pp*

*pp*

*cresc.*

*cresc.*

O

P

*(cresc.)*

*(cresc.)*

*f*

*f*

189

O

P

*più, f*

194

O

P

*ff dim. - - p pp*

199

O

P

204

O

P

209

O

P

*pp* *cresc.*

214

O

P

*(cresc.)* *ff*

218

O

P

223

O

P

*con espress.* *pp*

230

O

P

235

O

P

240

O

P

245

O

P

249 *con espress* (♩ = 200)

O

P

254

O

P

261

O

P

267

O

P

II. Adagio patetico ed espress. (♩ = 60)

Oboe

Piano

*f* *p*

O

P

*f* *sfz*

O

P

*mf* *f*

**a Tempo**

O

P

*mf* *pp*

13

O

P

*rf* *ff*

3

3

3

16

O

P

*f*

*p* *cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

19

O

P

*p*

Red. \* Red. \* Red. \* Red. \*

21

O

P

*rf* *rf* *rf*

Red. \* Red. \*

23

O

P

25

O

P

27

O

P

30

O

P



32

O

*più, f*

P

*più, f*

34

O

P

*p*

37

O

P

40

O

*f*

P

*f*

42

Oboe (O) and Piano (P) parts for measures 42-44. The key signature is C minor. The Oboe part features a melodic line with dynamics *p*, *mf*, and *f*. The Piano part provides harmonic support with similar dynamics.

45

Oboe (O) and Piano (P) parts for measures 45-46. The key signature changes to C major. The Oboe part features a melodic line with dynamics *p* and includes triplets. The Piano part features a rhythmic accompaniment with triplets.

47

Oboe (O) and Piano (P) parts for measures 47-48. The key signature is C major. The Oboe part features a melodic line with dynamics *con espress.* and *pp*, including a rapid ascending scale. The Piano part features a rhythmic accompaniment with triplets.

And. \*

49

Oboe (O) and Piano (P) parts for measures 49-51. The key signature is C minor. The Oboe part features a melodic line with dynamics *f* and *cresc.*, including triplets. The Piano part features a rhythmic accompaniment with triplets.

52

O

(cresc.)

ff

P

(cresc.)

ff

55

O

pp

f

P

pp

f

p

58

rit.

a Tempo

O

P

p

60

O

P

cresc.

62

O

P

*ff*

64

O

P

*p* *pp* *p*

67

O

P

70

O

P

72

Oboe (O) and Piano (P) score for measures 72-74. The Oboe part includes triplet eighth notes and a dynamic marking of *sfz*. The Piano part includes triplet eighth notes and a dynamic marking of *p*.

75

Oboe (O) and Piano (P) score for measures 75-78. The Oboe part includes a first and second ending. The Piano part includes a first and second ending. Dynamic markings include *pp* and *p*.

**III. Intermezzo (Presto ♩ = 150)**

Oboe and Piano score for the beginning of the Intermezzo. The Oboe part includes a dynamic marking of *p*. The Piano part includes a dynamic marking of *p*.

4

Oboe (O) and Piano (P) score for measures 5-8. The Oboe part includes a dynamic marking of *p*. The Piano part includes a dynamic marking of *p*.

7

O

P

*ff*

*ff*

10

O

P

*Adagio*

**IV. Finale (Allegro molto) = 120**

Oboe

Piano

*p*

*f*

7

O

P

Red. \* Red. \* Red. \*

12

O

P

*f* *ff* *p*

*f* *ff*

*Ad.* \*

17

O

P

*rf* *p* *f* *p* *ff*

*p* *rf* *p* *f* *p* *ff*

22

O

P

*rf* *p*

*p*

27

O

P

*ff*

32

O

P

*pp* *p*

Red. \*

37

O

P

*f* *sf*

42

O

P

*f* *sf*

47

O

P

*p*



52

O

P

*p* *f*

57

O

P

62

O

P

*p*

66

O

P

*ff*

70

O

P

*dim.* *f*

*dim.* *f*

*Red.* \* *Red.* \* *Red.* \*

76

O

P

*p*

*p*

83

O

P

*mf*

*mf*

90

O

P

*ff*

*ff*

96

O

P

*cresc.*

*cresc.*

104

O

P

*(cresc.)*

*(cresc.)*

*dim.*

109

O

P

*p*

*p*

113

O

P

*ff*

*ff*

118 *Minore*

Oboe (O) and Piano (P) parts for measures 118-122. The key signature is C minor. The Oboe part begins with a piano (*p*) dynamic and concludes with a fortissimo (*ff*) dynamic. The Piano accompaniment also starts piano and ends fortissimo.

123

Oboe (O) and Piano (P) parts for measures 123-127. The Oboe part is mostly silent, with a piano (*p*) dynamic marking at the end. The Piano accompaniment features a long melodic line in the right hand and chords in the left hand.

128

Oboe (O) and Piano (P) parts for measures 128-132. The Oboe part has a melodic line with slurs. The Piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand.

133

Oboe (O) and Piano (P) parts for measures 133-137. The Oboe part has a melodic line with slurs and a *sempre p* marking. The Piano accompaniment has a rhythmic pattern in the right hand and rests in the left hand.

138

O

P

*f*

*p*

*ff*

143

O

P

*p*

*sempre p*

148

O

P

*ff*

*ff*

153

O

P

*dim.*

*dim.*

157 *Majore*

Oboe (O) part: *p*

Piano (P) part: *p*, *ff*

162

Oboe (O) part: *f*

Piano (P) part: *f*

166

Oboe (O) part: *ff*

Piano (P) part: *ff*

170

Oboe (O) part: *p*

Piano (P) part: *p*

175

O

P

*ff*

180

O

P

*p*

184

O

P

188

O

P

*pp*

192

O

P

196

O

P

201

O

P

206

O

P



211

O

P

*ff*

217

O

P

223

O

P

*p* *f* *p* *pp*

230

O

P

*cresc.* *fff*