

The image displays a page of guitar tablature for a piece in 7/8 time. It is organized into four systems, each consisting of two TAB staves and two standard musical notation staves. The systems are labeled G1, G2, G3, and B4 on the left side. The first system (G1) features a melodic line in the first TAB staff and a bass line in the second. The second system (G2) continues the melodic and bass lines. The third system (G3) includes complex chordal textures with many 'x' marks indicating muted strings. The fourth system (B4) shows a melodic line with some bends and a bass line. The notation includes various fret numbers (0-4), accidentals (sharps and flats), and guitar-specific symbols like 'x' for muted strings and 'y' for bends. The piece concludes with a final chord in the fourth system.

G1
 TAB
 0 2 2 2 | 0 1 2 1 2 1 | 0 1 2 1 | 3 3 3 2 0 2 | 3 3 2 0

G2
 TAB
 2 0 2 2 2 0 | 2 2 0 2 0 | 2 0 2 1 2 0 | 2 2 0 2 2 | 2 0 2 2 0 1

G3
 TAB
 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

B4
 TAB
 0 3 0 4 | 0 3 0 2 | 0 3 0 3 | 0 3 0 4 | 2 4 2 4

TAB
 7 3 3 2 0 2 0 2 | 0 2 2 0 | 2 2 2 0 3 1 | 2 0 3 1 | 7 5 2 4 2 4 1 2

TAB
 2 2 0 2 2 | 2 0 2 0 2 1 | 3 3 3 1 0 2 | 3 1 0 2 2 1 2 | 1 2 4 1 4 2

TAB
 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

TAB
 0 4 2 4 | 0 0 3 4 | 0 0 3 0 | 4 0 3 0 | 2 4 1 3

TAB
 4 1 2 4 | 2 | 6 5 8 7 5 8 7 5 | 6 5 6 7 | 0 | 3 2 0 3 0 3 2 0 | 3 2 3 0 2

TAB
 1 4 2 | 0 2 7 0 2 | 0 2 7 0 2 | 0 3 7 0 3 | 0 3 7 0 3 2

TAB
 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

TAB
 1 3 0 3 | 2 0 4 2 | 0 4 2 4 | 2 1 2 3 | 4 2 3 4

