

Detournement

Patrice Durand

Gt

4/4

0 1-3 0-1 0 (0) 1-0 3-1-0 1 (1) 0-1-3 1 (1) 0-1-0 2-0 2

3 2 2 2 3 3 0

3 4 2

(2) 3 0-2 0 1 (1) 0 1-3 0-2 3 (3) 0 0 1 0 3 0 0-0 2-0

1 3 3 3 3 3 (3) 2 2 4 1

4 3 2 2 4 1

0 1-3 0-1 3 (3) 1-0 3-1-0 1 (1) 0-1-3 0 (0) 3-1-0 2-0 2

3 2 2 0 2 0 2 3 2 3

Da Coda

(2) 3 2 0-1-3 0 (0) 1-3 0 1 3 (3) 0 2 0 2 0 2 0 3 1-0

1 2 3 3 2 2-3 2

1 1 3 1 0 0 3 2 0 0

3-X-X-X-3-X-X-X 3-X-X-X-3-X-X-X 0-X-X-X-0-X-X-X 0-X-X-X-0-X-X-X

3 1 0 3 1 3 0 0

0-X-X-X-0-X-X-X 0-X-X-X-0-X-X-X 3-X-X-X-3-X-X-X 3-X-X-X-3-X-X-X

1 0 1 0 3 1 1 2 1 2 0 2 2 2 2 2 2 2 2 0 0 3 2 2 0 2 0 2

3 2 3 2 0 3 2 2 1 2 2 2 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 2 2

⊕

3 0 3 0 (0)3 0 3 0 (0)3 0 3 0 (0)3 0 3 2 3 2 (0)3 0 3 2 1

Da Double Coda

(1)3 0 3 0 (0)3 0 3 0 (0)3 0 3 2 0 (0)1 3 0 0 1

(1)0 1 3 1 0 0 1 1 3 2 0 0 3 2 0 0

D.C. al Coda

3 1 2 3 1 3 0 3 0 3 1 3 0 1 3 0



First system of guitar tablature. It consists of three staves labeled T, A, and B. Above the staves are fret diagrams showing fingerings for each string. The tablature contains the following notes:
T: 1 0 1 3 1 1 0 0
A: 0 2 0 2 2 0 2 2
B: 3 2 2 3 2 2 2 0

Second system of guitar tablature. It consists of three staves labeled T, A, and B. Above the staves are fret diagrams. The tablature contains the following notes:
T: 3 2 2 3 1 3 0 3
A: 2 2 2 0 2 0 2 2
B: 0 2 2 0 0 2 0 2

Third system of guitar tablature. It consists of three staves labeled T, A, and B. Above the staves are fret diagrams. The tablature contains the following notes:
T: 1 0 3 3 0 1 0 0
A: 0 0 0 2 0 0 0 0
B: 3 2 2 2 2 2 2 2

Fourth system of guitar tablature. It consists of three staves labeled T, A, and B. Above the staves are fret diagrams. The tablature contains the following notes:
T: (0) (0) (0) (1) (0) (0) (2) (0)
A: (0) (0) (0) (1) (0) (0) (2) (0)
B: 3 X 3 X 3 3 3 2 3