

Love song

Bassons

Serge Duchêne

Larghetto $\text{♩} = 63-66$

14 15 16 17 18 19 20 21 22 23 35 36

mf

14

12

2/4

4/4

Detailed description: This block contains the first line of musical notation for the bassoon part, covering measures 14 to 36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 is a whole rest. Measures 15-18 contain whole notes. Measure 19 is a half note. Measures 20-23 contain eighth notes with slurs. Measure 35 is a whole rest. Measure 36 is a whole note. A dynamic marking of *mf* is placed below measure 15. A first ending bracket labeled '14' spans measures 14-15, and a second ending bracket labeled '12' spans measures 35-36. The piece concludes with a double bar line and repeat signs.

37 38 39 40 41 42 43 44 45 46

f *f* *f* *mf*

Detailed description: This block contains the second line of musical notation, covering measures 37 to 46. The key signature remains two flats. Measures 37 and 39 are quarter notes. Measures 38, 40, 42, and 44 are whole notes. Measures 41 and 43 are eighth notes. Measures 45 and 46 are whole notes. Dynamic markings are *f* for measures 37, 39, 41, and 43, and *mf* for measures 42 and 44. Slurs are present under measures 38-40, 41-43, and 44-46.

47 48 49 50 51 58 59 60 61 62

mf

Rallentando

Detailed description: This block contains the third line of musical notation, covering measures 47 to 62. The key signature remains two flats. Measures 47-50 are whole notes. Measure 51 is a half note. Measure 58 is a whole rest. Measures 59-60 are eighth notes. Measures 61-62 are whole notes. A dynamic marking of *mf* is placed below measure 59. A slur labeled 'Rallentando' spans measures 61-62. The piece concludes with a double bar line and repeat signs.

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