

Mozart or not Mozart ?

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4ème Clarinette sib

Andante ♩ = 80

1 2 3 4 5 6

mf

7 8 9 10 11 12 13 *rit...* 14

mp *mp* *mf*

Allegro ♩ = 120

15 16 17 18 19 20 21

mf

22 23 24 25 26

mf

27 28 29 30 31 32

33 34 35 *rall...* 36

Andante ♩ = 80

37 38 39 40 41

mp

The musical score is written for a 4th Clarinet in B-flat. It consists of seven staves of music. The first staff (measures 1-6) is marked 'Andante' with a tempo of 80 beats per minute and a dynamic of 'mf'. The second staff (measures 7-14) continues the 'Andante' tempo, with dynamics 'mp' and 'mf', and includes a 'rit...' marking at measure 13. The third staff (measures 15-21) is marked 'Allegro' with a tempo of 120 beats per minute and a dynamic of 'mf'. The fourth staff (measures 22-26) continues the 'Allegro' tempo with a dynamic of 'mf'. The fifth staff (measures 27-32) continues the 'Allegro' tempo. The sixth staff (measures 33-36) continues the 'Allegro' tempo, with a dynamic of 'mf' and a 'rall...' marking at measure 35. The seventh staff (measures 37-41) returns to 'Andante' with a tempo of 80 beats per minute and a dynamic of 'mp'.

42 43 44 45 46 47 48 *accél...*

mp

Allegro ♩ = 120

49 50 51 52 53 54

mp

55 56 57 58 59

60 61 62 63 64

mp

65 66 67 68

69 70 71 72

Andante ♩ = 80

73 74 75 76 77

mp

Allegro ♩ = 120

78 79 80 81 82 83 84 85 86

mp *mf* *mp*

87 88 89 90

mf