

Mozart or not Mozart ?

Serge Duchêne

1ère Clarinette si \flat

Andante ♩ = 80

1 2 3 4 7 8

mf *mf*

9 10 11 12 13

mp *rit...*

Allegro ♩ = 120

14 15 16 17 18 19 20

mf *f*

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

rall... **Andante** ♩ = 80

mp

39 40 44 45 46 47

mp

The musical score is written for a 1st Clarinet in B-flat. It begins with a 4/4 time signature and a tempo of Andante (♩ = 80). The first line (measures 1-8) starts with a mezzo-forte (mf) dynamic. The second line (measures 9-13) begins with a mezzo-piano (mp) dynamic and includes a ritardando (rit...) marking. The third line (measures 14-20) changes to Allegro (♩ = 120) and starts with mf, then increases to forte (f). The fourth line (measures 21-27) continues the Allegro tempo. The fifth line (measures 28-33) continues the Allegro tempo. The sixth line (measures 34-38) includes a rallentando (rall...) marking and returns to Andante (♩ = 80) with a mezzo-piano (mp) dynamic. The seventh line (measures 39-47) continues the Andante tempo and includes a 4-measure rest.

48 *accél . . .* 49 50 51

Allegro ♩ = 120
52 *mf* 53 54 55

56 57 58 59

60 61 62 63 64

mf

65 66 67 68 69

Andante ♩ = 80
70 71 72 73 74

mp

Allegro ♩ = 120
75 **4** 79 80 81

mf

82 83 84 85

86 87 88 89 90

f