



Prélude

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

6

F

O

C

H

B

12

F

O

C

H

B

The musical score is arranged in three systems. Each system contains five staves for the woodwind instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The first system starts with a tempo marking of 'Andante (♩ = 80)' and a dynamic marking of 'mf'. The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The second system begins at measure 6, and the third system begins at measure 12. The notation includes various note values, rests, and phrasing slurs.

18

Woodwind Quintet score for measures 18-23. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of melodic lines with various articulations and dynamics. A sharp sign (#) is present in the Clarinet part at measure 20.

24

Woodwind Quintet score for measures 24-29. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music includes melodic lines with various articulations and dynamics. The word "cresc." (crescendo) is written above the Flute, Oboe, and Clarinet parts in measures 27 and 28.

30

Woodwind Quintet score for measures 30-35. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music includes melodic lines with various articulations and dynamics. The word "dim." (diminuendo) is written above the Flute part in measure 30, and "cresc." (crescendo) is written above the Oboe part in measure 31. The word "rit." (ritardando) is written above the Flute part in measure 34. The score concludes with a double bar line and repeat signs at the end of the Bassoon part.