



# Marche-Sortie

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ma con allegrezza ( $\text{♩} = 80$ ) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

7

F

O

C

H

B

14

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and accents.

20

Woodwind Quintet score for measures 20-25. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

26

Woodwind Quintet score for measures 26-31. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

29

Woodwind Quintet score for measures 29-34. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

33

Woodwind Quintet score for measures 33-39. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part is highly active with sixteenth-note patterns and grace notes. The Oboe and Clarinet parts provide harmonic support with quarter and eighth notes. The Horn and Bassoon parts have more rhythmic, eighth-note patterns.

40

Woodwind Quintet score for measures 40-43. The Flute part continues with melodic lines, while the Oboe and Clarinet parts play sustained notes. The Horn and Bassoon parts feature rhythmic eighth-note patterns with grace notes.

44

Woodwind Quintet score for measures 44-47. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts play sustained notes. The Horn and Bassoon parts continue with rhythmic eighth-note patterns.

47

Woodwind Quintet score for measures 47-51. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns and melodic lines in each part, with some notes marked with accents.

52

Woodwind Quintet score for measures 52-57. The score continues in G major and 2/4 time. The Flute part has a prominent melodic line with accents. The other instruments provide harmonic support with various rhythmic patterns.

58

*poco rit.*

Woodwind Quintet score for measures 58-62. The score concludes in G major and 2/4 time. The tempo marking *poco rit.* (slightly slower) is present above the Flute staff. The music features sustained notes and a final cadence in all parts.