



# Marche-Sortie

François-Clément-Théodore Dubois, 1898

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ma con allegrezza ( $\text{♩} = 80$ ) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

7

F

O

C

H

B

14

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Moderato ma con allegrezza' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The score is divided into three systems. The first system covers measures 1-6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a similar melodic line. The B♭ Clarinet and Horn in F parts have more rhythmic accompaniment. The Bassoon part has a lower melodic line. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

20

Woodwind Quintet score for measures 20-25. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

26

Woodwind Quintet score for measures 26-31. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

29

Woodwind Quintet score for measures 29-34. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with grace notes and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

33

Woodwind Quintet score for measures 33-39. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The bassoon part has a prominent melodic line in the lower register.

40

Woodwind Quintet score for measures 40-43. The music continues with similar rhythmic motifs. The flute and oboe parts have more sustained notes, while the clarinet and bassoon parts continue with their rhythmic patterns. The horn part has some rests in the earlier measures.

44

Woodwind Quintet score for measures 44-47. The music concludes with a final flourish. The flute and oboe parts have long, sustained notes, while the clarinet and bassoon parts play rhythmic patterns. The horn part continues with its rhythmic accompaniment.

47

Woodwind Quintet score for measures 47-51. The score is in G major (one sharp) and 2/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is characterized by rhythmic patterns and melodic lines in each part, with some notes marked with accents.

52

Woodwind Quintet score for measures 52-57. The score continues in G major and 2/4 time. The instrumentation remains the same. The music shows a continuation of the rhythmic and melodic themes from the previous system, with some notes marked with accents.

58

*poco rit.*

Woodwind Quintet score for measures 58-62. The score concludes in G major and 2/4 time. The instrumentation remains the same. The music features a deceleration indicated by the *poco rit.* marking. The final measure includes fermatas for all instruments.