

Piccolo

Lost Horizon

Moderato
"The take-off"
f

8

15 *molto rit.*

21 **A** "The flight into space" *mp*
♩=56 **Misterioso**

27 **B** "Landing phase" 8

37 **C** 9 *rit.* **D** "Luxuriant planet" *f*
♩=62 **Maestoso**

51 *rit.* 1. 2.

57 **E** "Fleeing the attack" *Emotionnal* 8
♩=62 **F** *Moderato* 8
♩=90 **G** 8

81 **H** 8

90 3 3 3 3 3 2

La Ville de Belfort

Piccolo

93

3 3 3 3 3 3 3 3 3 3 3

2

97

3 3 3 3 3 3 3 3 3 3 3

4

103 **I**

7

J $\text{♩} = 60$

Con dolore
"the lost ship" 3+4

mp

113

117

121 **K**

4

6

"farewell to our future"

molto rit.

Lost Horizon

"The take-off"
Moderato

p

6

10

14

molto rit.

18

mf

21 **A** ♩=56 *Misterioso*
"The flight into space"

p *p* *p* *p*

29 **B** "Landing phase"

p

31

V.S.

33

35

37 **C**

39

41

43

rit. "Luxuriant planet"
♩=62 Maestoso

46 **D**

51

"Fleeing the attack"

57 **E** ♩=62 Emotionnal **F** Moderato ♩=90

67

70

73 **G**

75

77

79

81 **H**

83

85

87

91

95

3 3 3 3 3 3 3 3

99

3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3

103 **I** **J**

$\text{♩} = 60$ "the lost ship" 3+4
(à défaut piccolo)
Con dolore

mp

113 (play)

mp

117

4/4

121 **K** "farewell to our future"

4 4

130 *molto rit.*

mf

Lost Horizon

"The take-off"
Moderato

6

16

20

A ♩=56 *Misterioso*
"The flight into space"

29

B "Landing phase"

36

C

42

44

rit. "Luxuriant planet"
♩=62 Maestoso

46

f

51

1. rit.
2.

"Fleeing the attack"

57 **E** ♩=62 Emotionnal **F** Moderato ♩=90

p

68

73 **G**

76

79

81 **H**

84

87

91

95

99

101

103 **I**

Con dolore
"the lost ship" 3+4

J ♩ = 60

115

119

126 **K** "farewell to our future"

4

mf

molto rit.

Lost Horizon

Moderato
"The take-off"

8

15 *molto rit.*

21 **A** ♩=56 **Misterioso**
"The flight into space"
p

29 **B** "Landing phase" **C**
8
mp

41 *rit.*

47 **D** ♩=62 **Maestoso**
"Luxuriant planet"
f

52 1. 2.
rit.

V.S.

"Fleeing the attack"

57 **E** ♩=62 **Emotionnal** 8 **F** Moderato ♩=90 8 **G** 8

81 **H** 8

91 2

95 2

99 **I** 4

105

107

Con dolore

111 **J** ♩=60 "the lost ship" 3+4 4 *mp*

118

"farewell to our future"

121 **K** 4 6 **molto rit.**

Lost Horizon

Moderato
"The take-off"

8

15 *molto rit.*

21 **A** ♩=56 **Misterioso**
"The flight into space"
p

29 **B** "Landing phase" **C**
mp

41 *rit.*

47 **D** "Luxuriant planet"
♩=62 **Maestoso**
f

53 1. 2. *rit.*

57 **E** **F** **G** **H**
♩=62 **Emotionnal** "Fleeing the attack"
F **Moderato** ♩=90
8 8 8 8

Hautbois 2

89

94

98

103 **I**

105

107

Con dolore
"the lost ship" 3+4

111 **J** $\text{♩} = 60$

mp

118

"farewell to our future"

121 **K**

molto rit.

Lost Horizon

Moderato
"The take-off"
f

8

15 *molto rit.*

21 **A** "The flight into space"
mp $\text{♩} = 56$ **Misterioso**

27 **B** "Landing phase"
8

37 **C** 9 **D** "Luxuriant planet"
f

51 1. 2. *rit.*

57 **E** "Fleeing the attack"
 $\text{♩} = 62$ **Emotionnal** 8 **F** **Moderato** $\text{♩} = 90$ 8 **G** 8

81 **H** 8 3 3 3 3 3 3 3 3 3 3 3 2

93 3 3 3 3 3 3 3 3 3 3 2

97 3 3 3 3 3 3 3 3 3 3 4

103 **I** 7 **J** "the lost ship" 3+4
♩ = 60 Con dolore
mp

113

117

121 **K** "farewell to our future" molto rit. . . . 4 6

Lost Horizon

Clarinete en Sib 1

"The take-off"
Moderato

Musical notation for measures 1-5. The piece is in 4/4 time. It begins with a whole rest in measure 1, followed by a series of eighth-note chords starting in measure 2. The first chord is marked with a piano (*p*) dynamic.

Musical notation for measures 6-9. The piece continues with eighth-note chords in a steady, rhythmic pattern.

Musical notation for measures 10-13. The key signature changes to one flat (B-flat major or D minor) starting in measure 10. The eighth-note chord pattern continues.

Musical notation for measures 14-17. The eighth-note chord pattern continues, maintaining the one-flat key signature.

molto rit.

Musical notation for measures 18-20. The tempo is marked *molto rit.* (very slow). The piece concludes with a long, sweeping melodic line that spans across measures 18, 19, and 20, ending with a fermata. The dynamic is marked *mf* (mezzo-forte).

21 **A** ♩=56 *Misterioso*
"The flight into space"

5

Musical notation for measure 21. The piece is in 4/4 time and marked *Misterioso*. The notation shows a whole rest for the entire measure.

Clarinete en Sib 1

26 **B** "Landing phase"
p *p* *p*

30

33

35

37 **C**

39

41

43 *rit.* "Luxuriant planet"
♩=62 **Maestoso**

46 **D** 2nd time only
mf

49

52

57 **E** ♩=62 Emotionnal

p

65 **F** Moderato ♩=90

"Fleeing the attack" 2 (à défaut guitare)

71

73 **G**

75

77

79

81 **H**

83

Clarinete en Sib 1

85

87

91

95

99

101

Con dolore
"the lost ship" 3+4

103

126

Lost Horizon

Clarinete en Sib 2-3

"The take-off"
Moderato

Musical score for "The take-off" section, measures 1-18. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a series of eighth-note patterns. At measure 10, the key signature changes to one flat (B-flat major). At measure 14, the tempo marking changes to *molto rit.* (very ritardando). The section concludes at measure 18 with a *mf* (mezzo-forte) dynamic and a fermata over the final notes.

"The flight into space"

Musical score for "The flight into space" section, measures 21-35. The section is marked *Misterioso* with a tempo of $\text{♩} = 56$. It is divided into two parts: **A** (measures 21-29) and **B** "Landing phase" (measures 30-35). Part A begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Part B begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The section concludes at measure 35 with a fermata over the final notes.

La Ville de Belfort

V.S.

Clarinette en Sib 2-3

37 **C**

40

42

44

rit. "Luxuriant planet"
 ♩=62 **Maestoso**

46 **D** 2nd time only

49

52 rit.

57 **E** ♩=62 **Emotionnal**

65 **F** **Moderato** ♩=90
 "Fleeing the attack" **G**

74

76

78

80

82

84

86

88

92

96

100

102

111

"the lost ship" 3+4

J $\text{♩} = 60$ **Con dolore** **10**

4

126

K "farewell to our future"

Clarinete en Sib 2-3

molto rit.

6

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a six-measure rest, indicated by a thick black bar. Above the staff, the text "K 'farewell to our future'" is written, with a large number "6" centered below it. To the right of the staff, the text "Clarinete en Sib 2-3" and "molto rit." are written. The staff ends with a double bar line.

Lost Horizon

Clarinete basse en Sib

"The take-off"
Moderato

1 5 9 13

17 *molto rit.*

20 **A** ♩=56 *Misterioso* **B** "Landing phase"

31

37 **C** *rit.*

45 **D** ♩=62 *Maestoso*
"Luxuriant planet"

50 *rit.*

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Clarinete basse en Sib

57 **E** $\text{♩} = 62$ **Emotionnal**

65 **F** **Moderato** $\text{♩} = 90$
"Fleeing the attack" **6** **G**

75

79 **H**

83

87

92

98

103 **I** **7** **J** $\text{♩} = 60$ **10** **4**

Con dolore
"the lost ship" 3+4

126 **K** "farewell to our future" **6** **molto rit.**

Lost Horizon

Bassons 1-2

"The take-off" Moderato

3

5

9

13

17 *molto rit.*

"The flight into space"

21 **A** ♩=56 *Misterioso* **B** "Landing phase"

8

p

36 **C**

"Luxuriant planet"

46 **D** ♩=62 *Maestoso*

mf

51

2 1. 2. 2

rit..

Bassons 1-2
"Fleeing the attack"

57 **E** ♩=62 Emotionnal 8 **F** Moderato ♩=90 8 **G** 8

81 **H**

87

94

101 **I**

107 **J** ♩=60 Con dolore "the lost ship" 3+4

3 10 4

126 **K** "farewell to our future" 6 **molto rit.**

Lost Horizon

Saxophone alto 1-2

Moderato
"The take-off"

8

15 **molto rit.**

21 **A** **Misterioso** $\text{♩} = 56$
5

29 **B** "Landing phase" **C**
8 2

44 **D** "Luxuriant planet" $\text{♩} = 62$ **Maestoso**
rit. *mf* *mp*

50 *rit.*
1. 2.

57 **E** $\text{♩} = 62$ **Emotionnal**
mf

62 **F** "Fleeing the attack" **Moderato** $\text{♩} = 90$
6

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Saxophone alto 1-2

73 **G** 8 **H** 8

91 2

97 4

103 **I**

105

107

Con dolore
"the lost ship" 3+4

111 **J** ♩ = 60 4 mp

118

121 A défaut Cor 1/3 mp

126 **K** "farewell to our future"
A défaut Cor 1/3 p molto rit.

Lost Horizon

Saxophone ténor 1-2

Moderato

"The take-off"

9

molto rit.

♩=56 Misterioso

17 **A** "The flight into space"

29 **B** "Landing phase"

37 **C**

rit.

♩=62 Maestoso

46 **D** "Luxuriant planet"

51

"Fleeing the attack"

57 **E** **♩=62 Emotionnal** **F** **Moderato** **♩=90** **G**

La Ville de Belfort

Saxophone ténor 1-2

81 **H**

fp < fp < fp < fp < fp < fp <

Musical staff 81-86: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a dynamic marking of *fp* followed by an accent (<). The notes are mostly quarter notes with accents above them.

87

fp < fp < fp < fp <

Musical staff 87-93: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 87-88 have *fp* < markings. Measures 89-91 have complex chords with multiple notes and accents. Measures 92-93 have *fp* < markings.

94

fp < fp < fp < fp <

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 94-95 have *fp* < markings. Measures 96-97 have complex chords with multiple notes and accents. Measures 98-100 have *fp* < markings.

101 **I**

fp < fp < fp < fp < fp <

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains six measures. Measures 101-102 have *fp* < markings. Measure 103 has a double bar line and a *fp* < marking. Measures 104-106 have *fp* < markings.

107 **J** *Con dolore*
"the lost ship" 3+4

p

Musical staff 107-116: Treble clef, key signature of two sharps. The staff contains ten measures. Measures 107-108 are marked with a '3' and a 2/4 time signature. Measure 109 has a fermata. Measures 110-111 are marked with a '4' and a 7/4 time signature. Measures 112-116 are marked *p* and feature a long, sweeping melodic line with various intervals and accidentals.

117

Musical staff 117-119: Treble clef, key signature of two sharps. The staff contains three measures. Measures 117-118 feature a long, sweeping melodic line with various intervals and accidentals. Measure 119 continues this line.

120 **K** *A défaut Trombone 2 et Basse*

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains six measures. Measures 120-121 feature a long, sweeping melodic line with various intervals and accidentals. Measures 122-125 continue this line.

126 **K** "farewell to our future"
A défaut Cor 2/4 *molto rit.*

p

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains six measures. Measures 126-127 feature a long, sweeping melodic line with various intervals and accidentals. Measures 128-131 continue this line. The piece ends with a double bar line.

Lost Horizon

Saxophone baryton

"The take-off"
Moderato

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a rest in measure 1. Measures 2-8 contain a melodic line with slurs and triplet markings. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 9-15. The melodic line continues with slurs and triplet markings. The dynamic marking *mf* is maintained.

Musical notation for measures 16-20. The melodic line continues with slurs and triplet markings. The dynamic marking *p* is placed below measure 18. The tempo marking *molto rit.* is placed above measure 18.

Musical notation for measures 21-30. The key signature changes to two sharps (F# and C#). The tempo marking is $\text{♩} = 56$ **Misterioso**. The piece is divided into sections A, B, and C, each marked with a box and a measure count (8, 8, and 9 respectively). The dynamic marking *rit.* is placed above measure 29.

Musical notation for measures 31-52. The key signature changes to three sharps (F#, C#, and G#). The tempo marking is $\text{♩} = 62$ **Maestoso**. The section is marked with a box and the letter D.

Musical notation for measures 53-56. The key signature remains three sharps. The tempo marking *rit.* is placed above measure 54. The piece features first and second endings, marked with '1.' and '2.' above the notes.

Musical notation for measures 57-60. The key signature changes to three sharps. The tempo marking is $\text{♩} = 62$ **Emotionnal**. The section is marked with a box and the letter E. The key signature changes to two sharps (F# and C#) for measures 58-60. The tempo marking is $\text{♩} = 90$ **Moderato**. The section is marked with a box and the letter F.

Saxophone baryton

73 **G**

77

81 **H**

85

90

95

99

103 **I**

Con dolore
"the lost ship" 3+4

J $\text{♩} = 60$

117

121 **K**

"farewell to our future"
molto rit.

Lost Horizon

Cor en Fa 1-3

Moderato
"The take-off"

9

17 **A** "The flight into space" **Misterioso** ♩=56

24

29 **B** "Landing phase" **C** **Maestoso** ♩=62

44 **D** "Luxuriant planet" **Maestoso** ♩=62

52 **E** ♩=62 **Emotional**

60

65 **F** **Moderato** ♩=90 "Fleeing the attack" **G**

Cor en Fa 1-3

81 **H**

97 **I**

Con dolore
"the lost ship" 3+4

111 **J** ♩=60

mp

125 **K** "farewell to our future" **molto rit.**

p

Lost Horizon

Cor en Fa 2-4

Moderato
"The take-off"

9

17 **A** "The flight into space" **Misterioso** ♩=56

24

29 **B** "Landing phase" **C**

44 **D** "Luxuriant planet" **Maestoso** ♩=62

52 **E** ♩=62 **Emotional**

60

65 **F** **Moderato** ♩=90 "Fleeing the attack" **G**

Cor en Fa 2-4

81 **H**

97 **I**

111 **J** "the lost ship" 3+4
♩=60
 Con dolore **10**

126 **K** "farewell to our future" **molto rit.**

Lost Horizon

Trompette en Sib 1

Moderato
"The take-off"
f

9

15 *molto rit.*
p

"The flight into space"
21 **A** $\text{♩}=56$ **Misterioso** **B** "Landing phase" **C**
8 8

41 *mf* *rit.*

"Luxuriant planet"
47 **D** $\text{♩}=62$ **Maestoso**
f

53 *rit.* 1. 2. **E** $\text{♩}=62$ **Emotionnal**
8

"Fleeing the attack"
65 **F** **Moderato** $\text{♩}=90$ **G** **H**
8 8 8 2 2

93 2 2 2 4

103 **I** **J** $\text{♩}=60$ **K** "farewell to our future"
7 10 4 *Con dolore*
"the lost ship" 3+4
mf *molto rit.*

126 **K** "farewell to our future"
One trumpet
mf *molto rit.*

La Ville de Belfort

Lost Horizon

Trompette en Sib 2-3

"The take-off"
Moderato

9

15 **molto rit.**

"The flight into space"
♩=56 **Misterioso**

21 **A** 8 **B** "Landing phase" 8 **C**

41 **mf** **rit.**

47 **D** ♩=62 **Maestoso** "Luxuriant planet" **rit.**
1. 2.

57 **E** ♩=62 **Emotionnal**

p
"Fleeing the attack"

65 **F** **Moderato** ♩=90 6

73 **G** 8 **H** 8 2 2 2 2 2 4

103 **I** 7 **J** ♩=60 10 4

126 **K** "farewell to our future" **molto rit.**
One trumpet

mf
La Ville de Belfort

Lost Horizon

Trombone 1

"The take-off"
Moderato

mf 3 3 3

9 3 3 3

15 3 *molto rit.* 3 *p* 6

"The flight into space"
21 **A** ♩=56 **Misterioso** **B** "Landing phase"
8

p

36 **C**

p

46 **D** ♩=62 **Maestoso** "Luxuriant planet"
rit. 1.

p

55 **E** ♩=62 **Emotionnal** *rit.* 2.

mf

62 **F** "Fleeing the attack"
Moderato ♩=90 6

mf

73 **G** 8

Trombone 1

81 **H**

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

87

fp < *fp* < *fp* < *fp* <

94

fp < *fp* < *fp* < *fp* <

101 **I**

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

107 **J** *Con dolore*
"the lost ship" 3+4

p = 60

p

117

120

126 **K** "farewell to our future"

6 *molto rit.*

Trombone 2

Lost Horizon

"The take-off"
Moderato

mf 3 3 3 3

3 3 3

3 3 *molto rit.* *p*

"The flight into space"

21 **A** ♩=56 **Misterioso** **B** "Landing phase"
8

p

C

rit. **D** ♩=62 **Maestoso**
"Luxuriant planet"

1.

rit. **E** ♩=62 **Emotionnal**

mf 2.

"Fleeing the attack"

62 **F** Moderato ♩=90 6

G 8

Trombone 2

81 **H**

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

87

fp < *fp* < *fp* < *fp* <

94

fp < *fp* < *fp* < *fp* <

101

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

Con dolore
"the lost ship" 3+4

107

3 **4** $\text{♩} = 60$ *p*

117

120

126 **K**

"farewell to our future"

molto rit.

6 *p*

Lost Horizon

Trombone basse

"The take-off" Moderato

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat. It begins with a *mf* dynamic. The melody features several triplet patterns.

9

Musical notation for measures 9-15. The melody continues with triplet patterns and slurs.

16

Musical notation for measures 16-20. The tempo changes to *molto rit.* and the dynamic to *p*. A triplet is present in measure 17.

"The flight into space"

21 **A** ♩=56 *Misterioso* **B** "Landing phase"

Musical notation for measures 21-35. Section A (measures 21-24) is marked *Misterioso* with a tempo of ♩=56. Section B (measures 25-35) is marked "Landing phase". The dynamic is *p*.

36

Musical notation for measures 36-45. Section C (measures 36-45) is marked with a box 'C'. The melody consists of a series of half notes with slurs.

46

Musical notation for measures 46-52. Section D (measures 46-52) is marked "Luxuriant planet" with a tempo of ♩=62 and *Maestoso*. The dynamic is *p*.

53

Musical notation for measures 53-64. Section E (measures 53-64) is marked "Emotionnal" with a tempo of ♩=62. It includes first and second endings. The dynamic is *p*.

65

Musical notation for measures 65-70. Section F (measures 65-70) is marked *Moderato* with a tempo of ♩=90 and "Fleeing the attack". Section G (measures 71-70) is marked with a box 'G'. The dynamic is *p*.

Trombone basse

81 **H**

87

94

101

Con dolore
"the lost ship" 3+4

107

117

120

126 **K** "farewell to our future"

molto rit.

Euphonium 1-2 (Sib)

Lost Horizon

Moderato
"The take-off"

9

16 **molto rit.** *p*

"The flight into space"
♩=56 **Misterioso**

21 **A** 8 **B** "Landing phase" 8 **C**

40 *mf*

46 **rit.** **D** "Luxuriant planet" ♩=62 **Maestoso**

51 *mf* **rit.** 2 | 1. 2. 2

57 **E** ♩=62 **Emotionnal** 8 **F** **Moderato** ♩=90 8 **G** 8

81 **H**

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

87

fp < *fp* < *fp* < *fp* <

94

fp < *fp* < *fp* < *fp* <

101 **I**

fp < *fp* < *fp* < *fp* < *fp* < *fp* <

107 **J** *Con dolore*
"the lost ship" 3+4

3 2 7 10 4 4

$\text{♩} = 60$

126 **K** "farewell to our future" *molto rit.*

6

Tuba

Lost Horizon

"The take-off"
Moderato

mf

9

16

molto rit.

p

"The flight into space"

21 **A** ♩=56 **Misterioso** **B** "Landing phase" **C** 9 rit. . . .

47 **D** "Luxuriant planet"
♩=62 **Maestoso**

54 1. rit. 2. **E** ♩=62 **Emotionnal** 8

65 **F** **Moderato** ♩=90
"Fleeing the attack" 8

Tuba

73 **G** (8vb optionnal)

8^{vb}

77

(8)

81 **H**

(8)

85

(8)

90

(8)

95

(8)

99

(8)

103 **I** **J** **K**

7 10

Con dolore
"the lost ship" 3+4

$\text{♩} = 60$

123 **K**

6

"farewell to our future"
molto rit.

Lost Horizon

Moderato
"The take-off"

6

10

14

18 **molto rit.**

21 **A** ♩=56 **Misterioso**
"The flight into space"

29 **B** "Landing phase" **C** **rit.**

47 **D** ♩=62 **Maestoso**
"Luxuriant planet"

54 **E** ♩=62 **Emotionnal**

"Fleeing the attack"

65 **F** Moderato ♩=90 **G**

8

76

80

H

84

88

94

99

Con dolore
"the lost ship" 3+4

103 **I** **J** ♩=60

7 10 4

126 **K** "farewell to our future" **6**

molto rit.

Lost Horizon

"The take-off"
Moderato

f

f

f *molto rit.* *p*

"The flight into space"

A =56 *Misterioso*
mp
Ped.

B "Landing phase"
p

V.S.

34

36 **C**

38

39

40

41

42

44

46 **D** 2nd time only

47 *mf*

48 "Luxuriant planet"
rit. $\text{♩} = 62$ **Maestoso**

50

53 1. 2. rit.

"Fleeing the attack"

57 **E** ♩=62 Emotionnal **7** **F** Moderato ♩=90

67

70

73 **G**

75

77

79

81 **H**

83

85

87

V.S.

89 **2** **3 3 3 3 3 3 3 3**

92 **3 3 3 3 3 3 3 3** **2**

95 **3 3 3 3 3 3 3 3** **3 3 3 3 3 3 3 3** **2**

99 **3 3 3 3 3 3 3 3** **3 3 3 3 3 3 3 3**

101 **3 3 3 3 3 3 3 3** **3 3 3 3 3 3 3 3**

103 **I** **7** **J** **10** **4** **Con dolore**
"the lost ship" 3+4 **♩=60**

126 **K** **"farewell to our future"** **6** **molto rit.**

Lost Horizon

Timbales

Moderato
"The take-off"

1
5
9
13

17

21

32

37

44

50

La Ville de Belfort

Timbales

54 **1.** **rit.** **2.** **E** ♩=62 **Emotionnal**
 8

p *p*
 "Fleeing the attack"

65 **F** **Moderato** ♩=90 **G** **H**
 8 8 8 2

91 2 2 2 2 4

103 **I** **J** **Con dolore** "the lost ship" 3+4
 ♩=60 7 10 4

126 **K** "farewell to our future" **6** **molto rit.**

Lost Horizon

Batterie

"The take-off"
Moderato

Musical notation for measures 1-5. Measure 1 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp* (first measure), *f* (second measure). Trills are marked with an asterisk (*). Triplet markings (3) are present under the eighth notes in measures 3 and 5.

Musical notation for measures 6-10. Measure 6 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 7 and 9.

Musical notation for measures 11-14. Measure 11 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 12 and 14.

Musical notation for measures 15-18. Measure 15 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 16 and 18. A *molto rit.* marking is placed above measure 18.

Musical notation for measures 19-28. Measure 19 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 20 and 22. Measure 29 is a whole rest. A box labeled 'A' contains the tempo marking: $\text{♩} = 56$ Misterioso 8.

Musical notation for measures 29-31. Measure 29 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 30 and 31. A box labeled 'B' is at the start. Dynamics: *p*.

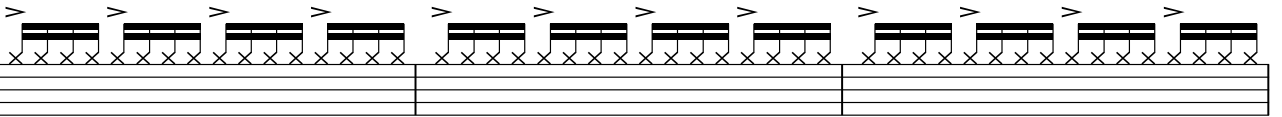
Musical notation for measures 32-34. Measure 32 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 33 and 34.

Musical notation for measures 35-36. Measure 35 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measure 36.

Musical notation for measures 37-39. Measure 37 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measures 38 and 39. A box labeled 'C' is at the start.

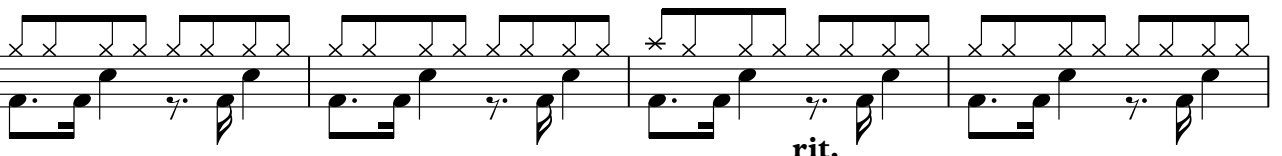
Musical notation for measures 40-41. Measure 40 starts with a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Triplet markings (3) are present under the eighth notes in measure 41.

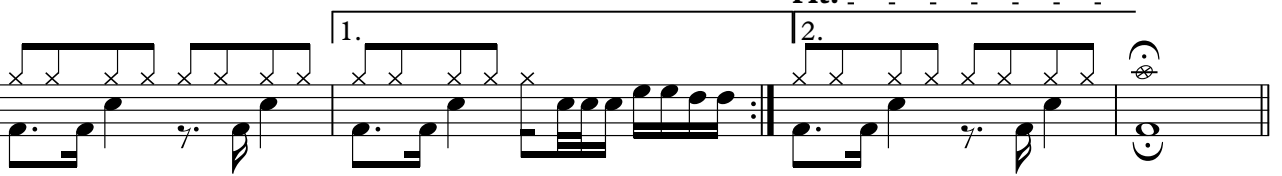
Batterie

43 

rit. "Luxuriant planet" $\text{♩} = 62$ **Maestoso**

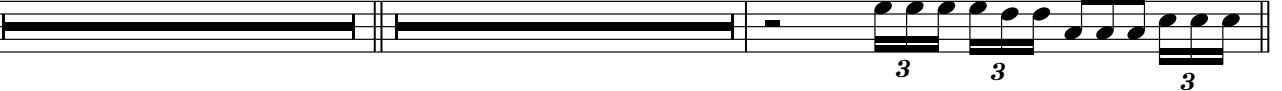
46 

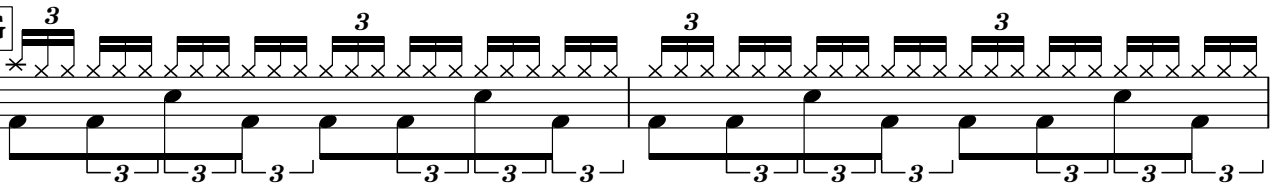
49 

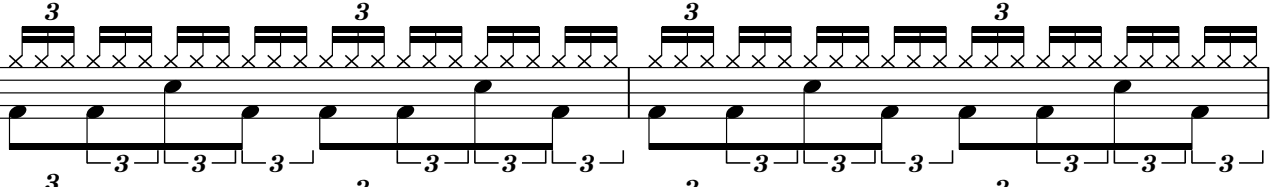
53 

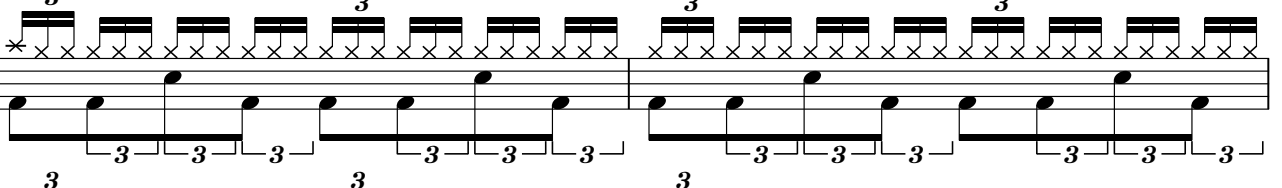
"Fleeing the attack"

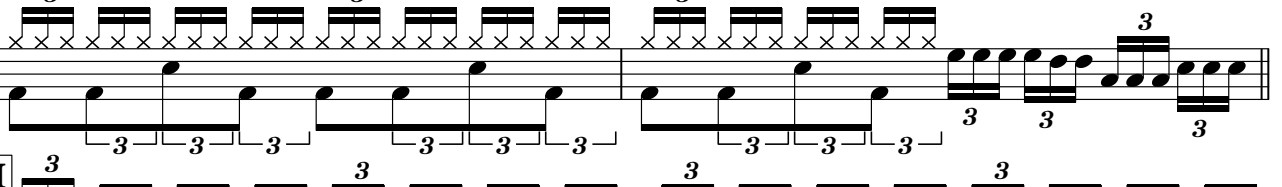
57 **E** $\text{♩} = 62$ **Emotionnal** **F** **Moderato** $\text{♩} = 90$



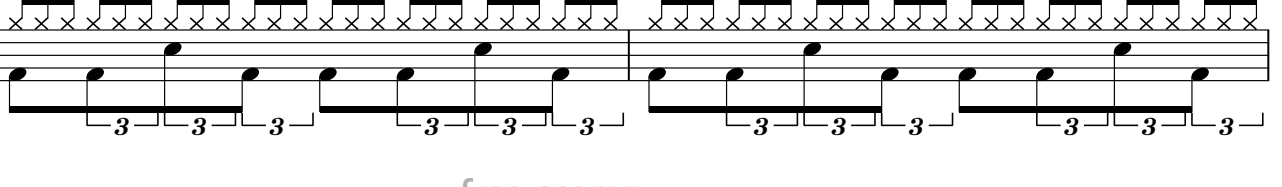
73 **G** 

75 

77 

79 

81 **H** 

83 

Batterie

85

87

90

93

96

99

101

Con dolore
"the lost ship" 3+4

103

"farewell to our future"

126

molto rit.

Lost Horizon

Guitare électrique 1

Moderato "The take-off" **17** **molto rit.** **2**

"The flight into space" **A** $\text{♩}=56$ **Misterioso** **8** **B** "Landing phase" **8** **C** **9** **rit.**

"Luxuriant planet" **D** $\text{♩}=62$ **Maestoso** **7** **1.** **2.** **2** **rit.**

"Fleeing the attack" **E** $\text{♩}=62$ **Emotionnal** **8** **F** **Moderato** $\text{♩}=90$ **8** **G** (Distorted sound, refer to "Backbone" from Gojira) **3 3 3 3**

74 **3 3 3 3**

76 **3 3 3 3**

78 **3 3 3 3**

80 **H** **3 3 3 3**

82 **3 3 3 3**

84 **3 3 3 3**

La Ville de Belfort

V.S.

Guitare électrique 1

86

88

91

94

98

101

Con dolore
"the lost ship" 3+4

103 **I** **7** **J** $\text{♩} = 60$ **10** **4**

126 **K** "farewell to our future" **6** **molto rit.**

Lost Horizon

Moderato "The take-off" **17** **molto rit.** **2**

21 **A** **Misterioso** **8** **B** "Landing phase" **8** **C** **9** **rit.**

47 **D** **Maestoso** **7** **1.** **2.** **2** **rit.**

57 **E** **Emotionnal** **8** **F** **Moderato** **4** **90** (Distorted sound, refer to "Backbone" from Gojira)

71 **P.M.**

73 **G** **P.M.**

75 **P.M.**

77 **P.M.**

79 **P.M.**

V.S.

81 **H**

P.M.

83

P.M.

85

P.M.

87

P.M.

91

P.M.

95

P.M.

99

P.M.

101

P.M.

103 **I**

Con dolore
"the lost ship" 3+4

J ♩=60

P.M.-I

126 **K** "farewell to our future"

6

molto rit.

Lost Horizon

Basse électrique

Moderato
"The take-off" **17**

molto rit. **2**

"The flight into space"
♩=56 **Misterioso**

21 **A** **8** **B** "Landing phase"

p

35 **C**

41 **rit.**

47 **D** ♩=62 **Maestoso**
"Luxuriant planet"

53 **rit.**
1. 2.

57 **E** ♩=62 **Emotionnal** **8** **F** **Moderato** ♩=90
"Fleeing the attack" **8**

Basse électrique

73 **G**

77

81 **H**

85

90

95

99

Con dolore
"the lost ship" 3+4

103 **I**

126 **K**

"farewell to our future"

molto rit.

Lost Horizon

Moderato "The take-off" **17** **molto rit.** **2**

Ambiant sound
(refer to "Ison - ISAE")

21 **A** ♩=56 **Misterioso** **7** **E_b** **B** **G_m** "Landing phase" **E_b⁶**

33 **A^o** **F** **F(sus2)**

37 **C** **G_m** **E_b⁶** **A^o** **F** **F(sus2)** **G**

46 **rit.** **G(sus2)** **D** **C** "Luxuriant planet" **G** **F**

rit. Synthétiseur

♩=62 Emotionnal

53 G 1. G(sus2) 2. G C E 8 8

"Fleeing the attack"

65 F Moderato ♩=90 G H 8 8 8 2

91

Con dolore "the lost ship" 3+4

103 I J ♩=60 7 10 4 4

K "farewell to our future"

126 Bm Organish sound Em

Bm

molto rit.

F#m Em Bm

p